



F O R I M M E D I A T E R E L E A S E



Calling all non-conformists and aural artists...

THE SANTA CRUZ FILM FESTIVAL VI

THEME: "STAY TUNED"
CALL FOR ENTRIES SEEKS SONICALLY EDGY FILMS

SANTA CRUZ, CA. August 15, 2006 The SANTA CRUZ FILM FESTIVAL now in its sixth year continues to attract independent-minded filmmakers, musicians, and artists from around the globe. The call for entries will be opened to the film making public on August 15 and close on December 31, 2006. The 2007 Festival's theme is "Stay Tuned", which will celebrate the confluence of music, film and mass media in today's culture. The SCFF 2007 festival is scheduled for April /May of 2007.

Jane Sullivan
Executive Director

Eric Thiermann
Film maker/Impact Productions

Dina Scopettone
Photographer
Art Historian

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Think Digital Ink
Intel

Sean Kelly
SureHarvest

Kathy Bisbee
Cruzio Internet

Allie Wilson
The Museum of Art and History
@ the McPherson Center

Christine Murray
Film maker

Elizabeth Gummere
Artistic Reflections

In film, it is the musical score or "soundtrack to our lives" which will be highlighted this year. In addition to showing SCFF's appreciation of music in film the fest will continue its classic Audience Award winning categories of: Best International Film, Best of the Fest Feature, Best of the Fest Documentary, Best Short Subject Narrative, Best Short Subject Documentary, Best Animated Film, Best Experimental/Avant-Garde Film, Best Student Film, Best Youth Produced Film (<18 years of age). The Santa Cruz Film Festival will be giving a special Director's Award for Best Sound Editing and Best Score/Soundtrack for the 2007 Santa Cruz Film Festival.

Each year SCFF presents a unique, diverse and culturally inquisitive festival for California's wild Central Coast. Nestled near the breathtaking redwoods of the Santa Cruz Mountains and cradled by the beautiful Monterey Bay, Santa Cruz is a popular vacation destination as well as a unique crossroads for the intellectually curious.

Over 90% of the films screened are from those submitted to the festival. In the last five years, the Santa Cruz Film Festival has screened over 500 films, 60% of which were premieres.

Submissions open for this year's fest open on August 15 w/ rolling deadlines of October 1, December 1, and a Drop-dead deadline of December 31, 2006. Details on how to apply can be found on www.santacruzfilmfestival.com "submission" and the pull down menu on Withoutabox.com

The Santa Cruz Film Festival, now in its sixth year, will again bring a unique, intelligent and culturally viable festival to SC. Our mission to explore new work from around the globe and showcase it in Santa Cruz helps inspire artists, filmmakers and the community at large. The Santa Cruz Film Festival is a 501(c)3 non-profit corporation. Donations to the SCFF are tax deductible. Our continued success, indeed our existence, is dependent upon generous donations from members of our local community. By making such donations you support our efforts to bring a world-class film festival to Santa Cruz and the greater Monterey Bay Area.

Stay tuned – this year's film festival is going to rock your socks off!

www.santacruzfilmfestival.com

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