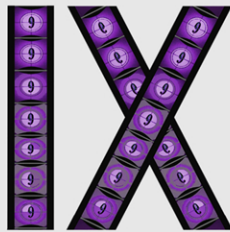


# SANTA CRUZ FILM FESTIVAL



MAY 6-15  
2010

re: vision

OFFICIAL  
PROGRAM  
GUIDE

On behalf of the Board of Directors and the Festival Leadership Team, it is my pleasure to welcome you to the 9th Santa Cruz Film Festival.

This year, our filmmakers represent a diverse group of artists who are enlivening cinema arts with new energy and new visions. As a collaborative medium, film engages multiple senses simultaneously. Moving image art provides us with a sense of what's happening around the globe, direct from the people who experience it, and challenges our preconceived views of the world.

**133 films from 13 countries, including 40 that were produced locally**, were selected for presentation by our screening committee. The Festival also encompasses unique events, parties, musical performances, and educational panels, which are aligned with the film screenings. Beyond the Festival experience, visitors can delight in the vast beauty of our seaside town, explore our majestic redwood forests, taste our fresh cuisine and fine wines, and experience our rich history, acclaimed arts, and distinctive social scene.

The Festival is, first and foremost, a product of its participants. So, to the audience, filmmakers, volunteers, staff, Board of Directors, sponsors, media and locals who share in the support and success that continue to drive this event forward, we offer our heartfelt thanks.

A special thank you to Jane Sullivan, SCFF Founder, whose vision and inspiration are the reason we are all gathered here. We wish her the best on her journeys, and I think she would be quite proud of how we are nurturing her "baby."

**Let's Go On With The Show!**

Allie Wilson  
President, Board of Directors  
Santa Cruz Film Festival



## BOARD OF DIRECTORS

Allie Wilson - **President**  
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Julian Soler - **Managing Director/Director of Programming**  
Jess Damsen - **Director of Development**  
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Maiya Evans - **Events Coordinator**  
Susan Brackenbury - **Volunteer Coordinator**  
Leslie Adams - **Guest Hospitality Coordinator**

Program guide designed by Emilia Page

## SCFF FILMMAKER HUB

Open Daily

**11:00 AM to 6:00 PM**

1101-F Pacific Avenue (entrance on Cathcart)

Get information, purchase tickets and passes, meet up with friends, and enjoy the downtown Santa Cruz scene.

**Daily, Happy Hour at the Hub, 4 PM - 6 PM**, a private gathering for credentialed filmmakers, media, and pass holders. Complimentary snacks and beverages provided by Hallcrest Vineyards/The Organic Wine Works, Sierra Nevada Brewing Co., Honest Tea, and Peet's Coffee & Tea. Volunteers will be on hand to answer your questions and direct you to local restaurants, clubs, theaters, galleries, retail spots, and local points of interest.

## TICKETS

**General Admission** \$9 General/\$7 Senior & Student  
**Opening Night** \$20 General/\$18 Senior & Student  
**Closing Night** \$12 General/\$10 Senior & Student  
**Festival Passes** General Admission \$175, Senior \$150, Student \$100  
Festival Passes give access to all Festival screenings, events, parties and workshops.

### Where To Buy Tickets

**SCFF Filmmaker Hub, 1101-F Pacific Avenue (entrance on Cathcart)**  
Daily 11 AM to 6 PM

**Del Mar Theatre, 1124 Pacific Avenue**  
May 6, 14 and 15, during showtimes

**Regal Riverfront Stadium Twin, 155 South River Street**  
May 7-13, during showtimes

Online at [santacruzfilmfestival.org](http://santacruzfilmfestival.org)



# THE 2010 SANTA CRUZ FILM FESTIVAL IS PRESENTED BY:



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## SUPPORTERS



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Peet's Coffee & Tea • Planet Cruz Comedy Hour • Red Restaurant and Lounge • Rock n Roll Gourmet • Roemke Electric & Solar  
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Santa Cruz Yoga

Norman Seeff

Shakespeare Santa Cruz

Shelley's Biscotti

Theo Chocolate



<b>MAY 6</b> <b>Del Mar Theatre</b> 1124 Pacific Avenue <b>6:30 PM</b> <b>OPENING NIGHT</b> <i>Soundtrack for a Revolution</i> <b>9:00 PM</b> <i>That Can't Be</i>	<b>MAY 7</b> <b>Regal Riverfront Stadium Twin</b> 155 South River Street <b>2:00 PM</b> <i>The Miscreants of Taliwood</i> <b>4:00 PM</b> <i>2012: Time for Change</i> <b>6:45 PM</b> <i>The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers</i> <b>9:00 PM</b> <i>The Hooping Life</i>	<b>MAY 8</b> <b>Regal Riverfront Stadium Twin</b> 155 South River Street <b>11:45 AM</b> <i>Reel Fresh</i> <b>2:15 PM</b> <i>Tapped</i> <b>4:15 PM</b> <i>Drop In Drop Out: 11 Miles to Paradise</i> <b>6:30 PM</b> <i>The Westsiders</i> <b>9:00 PM</b> <i>Liquor Store Cactus</i> <b>Community Television of Santa Cruz County</b> 816 Pacific Avenue <b>10:00 AM</b> <i>House of Numbers</i> <b>12:30 PM</b> <i>Call of Life</i> <b>3:15 PM</b> <i>Shades of Green: Sustainable Initiatives</i>	<b>MAY 9</b> <b>Regal Riverfront Stadium Twin</b> 155 South River Street <b>12:00 NOON</b> <i>Close to Home</i> <b>2:45 PM</b> <i>Paddle to Seattle: Journey through the Inside Passage</i> <b>5:00 PM</b> <i>GO-BAMA between Hope &amp; Dreams</i> <b>7:00 PM</b> <i>And Then Came Lola</i> <b>9:00 PM</b> <i>Easier with Practice</i> <b>Community Television of Santa Cruz County</b> 816 Pacific Avenue <b>10:45 AM</b> <i>Orgasm, Inc.</i> <b>3:00 PM</b> <i>Next Year Country</i>	<b>MAY 10</b> <b>Regal Riverfront Stadium Twin</b> 155 South River Street <b>11:30 AM</b> <i>The Westsiders</i> <b>2:00 PM</b> <i>You Don't Choose Your Family</i> <b>4:15 PM</b> <i>House of Numbers</i> <b>6:30 PM</b> <i>Semshook</i> <b>8:45 PM</b> <i>Earthling</i>
<b>MAY 11</b> <b>Regal Riverfront Stadium Twin</b> 155 South River Street <b>11:30 AM</b> <i>World Vote Now</i> <b>1:45 PM</b> <i>We're Having a Disconnect</i> <b>4:30 PM</b> <i>American Jihadist</i> <b>6:30 PM</b> <i>Machotaildrop</i> <b>9:00 PM</b> <i>Orgasm, Inc.</i>	<b>MAY 12</b> <b>Regal Riverfront Stadium Twin</b> 155 South River Street <b>11:45 AM</b> <i>Cole</i> <i>Volunteer &amp; Sponsor Screening. See program information for details.</i> <b>1:45 PM</b> <i>Men in Uniform</i> <b>4:15 PM</b> <i>Garbage Dreams</i> <b>6:30 PM</b> <i>La Vie en Verte: The WAMM Movie</i> <b>9:00 PM</b> <i>Falling Better Now</i>	<b>MAY 13</b> <b>Regal Riverfront Stadium Twin</b> 155 South River Street <b>11:15 AM</b> <i>La Vie en Verte: The WAMM Movie</i> <b>1:45 PM</b> <i>Burning in the Sun</i> <b>4:15 PM</b> <i>Here I Am: Denny Doherty and The Mamas &amp; The Papas</i> <b>6:45 PM</b> <i>8: The Mormon Proposition</i> <b>9:00 PM</b> <i>Do Elephants Pray?</i>	<b>MAY 14</b> <b>Del Mar Theatre</b> 1124 Pacific Avenue <b>2:15 PM</b> <i>The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers</i> <b>4:30 PM</b> <i>1981</i> <b>6:45 PM</b> <i>Northless (Norteadó)</i> <b>8:45 PM</b> <i>Jean Charles</i>	<b>MAY 15</b> <b>Del Mar Theatre</b> 1124 Pacific Avenue <b>1:00 PM</b> <i>Locally Grown</i> <b>3:30 PM</b> <i>UCSC Student Film Showcase: The Future in 15 Minutes or Less</i> <b>5:45 PM</b> <i>Mount St. Elias</i> <b>8:00 PM</b> <b>CLOSING NIGHT</b> <i>Etienne!</i> <b>Community Television of Santa Cruz County</b> 816 Pacific Avenue <b>5:00 PM</b> <i>Take Action</i> <b>7:30 PM</b> <i>World Vote Now</i>



## LA VIE EN VERTE: THE WAMM MOVIE

Charlie Hall & Bevin Bell-Hall, USA, 96 min.

The true story of Santa Cruz's Wo/Men's Alliance for Medical Marijuana (WAMM), a "collective of patients and caregivers [who have been] providing hope, building community and offering medical marijuana on a donation basis" for over a decade. More than just a dispensary, WAMM is a true community, where afflicted Santa Cruzans and their loved ones come together and offer emotional support, and overcome the loneliness and pain of their illnesses. A story bigger than that of a local activist and health organization, *La Vie en Verte: The WAMM Movie* is a call to action for communities to stand up for their rights, and for the compassionate care of the sick. **World Premiere.**

Wednesday, May 12, 6:30 PM  
Regal Riverfront Stadium Twin

Thursday, May 13, 11:15 AM  
Regal Riverfront Stadium Twin

### WASHINGTON ST.

Leslie Adams, USA, 14 min.

Meet the strange and beautiful denizens of one block in Santa Cruz.

Sponsored by The Food Bin & Herb Room, The Law Office of Ben Rice, and Beth Regardz



**THE SANTA CRUZ FILM FESTIVAL** invites you to celebrate the universal language of film, music and entertainment. Throughout this year's Festival, Santa Cruz's finest venues and our proud sponsors will deliver memorable nights, some very cool music, and unique and provocative educational panels.  
*It's not just a Film Festival, it's an experience!*

## THURSDAY, MAY 6

### RED CARPET EVENT STARRING THE BIG RED BUS

The Big RED Bus is a one-off, extreme RV fully equipped with the amazing new RED camera and RED Rocket post-production technology. The only vehicle of its kind capable of full production and distribution at that level in existence, and it lives right here in Santa Cruz. Chris Layhe Associates, Inc., will park the bus in front of the historic Del Mar Theatre as guests arrive for Opening Night for a red carpet session of interviews and uploads with Directors, Producers, Crew and Casts from Festival films and events.

### OPENING NIGHT GALA

The Museum of Art & History (MAH) @ the McPherson Center  
705 Front Street at Cooper  
9:00 PM - 11:30 PM

Enjoy "Southern-style" cuisine presented by soul food guru, Bobby Bishop  
No-Host Bar, Music by DJ Bspec and Museum Gallery Viewing  
*Exclusive for SCFF Pass Holders & Opening Gala Ticket Holders*

## FRIDAY, MAY 7

### THE HOOPING LIFE PERFORMANCE AND AFTER-FILM PARTY

Kids on Broadway, 131 Belmont Street at Emeline  
10:30 PM - 1:00 AM

Performance Art by The Hoopalights, HoopGirl & Hoopalicious!  
Innovative Hoop Dance moves and dazzling tricks are highlighted and framed by flashing and pulsating Hoops combined with fun dance beats and creative costumes. **COST: FREE**

## SATURDAY, MAY 8

### PANEL: MY JOURNEY AT PIXAR, FROM NEMO TO UP. A DISCOVERY IN ANIMATION

Digital Media Factory, 2809 Mission Street Extension at Swift  
1:00 PM

Paul Topolos - UCSC Alumnus and digital matte painter with Pixar Animation Studios describes the innovative work philosophy at Pixar and more.  
Presented by the Digital Media Factory in association with the Santa Cruz Film Festival and UCSC and Pixar. **COST: FREE**

### PANEL: WO/MEN'S ALLIANCE FOR MEDICAL MARIJUANA (WAMM)

SCFF Filmmaker Hub, 1101-F Pacific Avenue on the Cathcart side of building  
3:00 PM

Experts featured in the documentary *La Vie en Verte: The WAMM Movie* explore topics related to the medical marijuana issues seen in the film. The panelists will discuss the film, the recent settlement of the WAMM lawsuit against the federal government, the "tax and regulate bill," the history and future of WAMM, end of life care and more. The Santa Cruz Film Festival celebrates the film's World Premiere. Presented by The Wo/Men's Alliance for Medical Marijuana and *La Vie en Verte: The WAMM Movie*. This event is sponsored by The Food Bin & Herb Room, the Law Office of Ben Rice, and Beth Regardz. **COST: FREE**

## SUNDAY, MAY 9

### PANEL: EARTHVISION MEETS ITS MAKERS

Community Television of Santa Cruz County, 816 Pacific Avenue at Birch  
1:30 PM - 2:30 PM

Filmmakers from Santa Cruz Film Festival's EarthVision section discuss the impact of independent films on the environment and culture. Presented by Community Television of Santa Cruz County and Solar Technologies, Inc. **COST: FREE**

## SCFF FILMMAKER HUB

Open Daily

**11:00 AM to 6:00 PM**

1101-F Pacific Avenue  
(entrance on Cathcart)

## WEDNESDAY, MAY 12

### PANEL: HEALING THROUGH CHINESE MEDICINE

SCFF Filmmaker Hub

1101-F Pacific Avenue on the Cathcart side of building  
3:00 PM

Five Branches University, sponsors of the *Locally Grown* program and *Semshook*, will present and discuss healing through Chinese Medicine.

## FRIDAY, MAY 14

### PANEL: LIFE AFTER FILM SCHOOL

Digital Media Factory, 2809 Mission Street Extension at Swift  
12 Noon

Post-School, Real-World Strategy. Filmmakers discuss methods to maintain support networks, develop a resume and bio, hone creativity, and create a reel, while breaking into the industry. Filmmakers will reflect on their early experiences, how they did it, and what they would do differently. Presented by the Digital Media Learning Foundation and the Santa Cruz Film Festival. **COST: FREE**

## SATURDAY, MAY 15

### ETIENNE! - PRE-SCREENING RECEPTION

Caffe Pergolesi, Blue Room, 418 Cedar Street at Elm  
5:30 PM - 7:00 PM

Music by BeatBeat Whisper. All day 25% discount for Festival attendees. Present any SCFF ticket stub to receive discount.

### CLOSING NIGHT GALA AND AWARDS CEREMONY

Del Mar Theatre, 1124 Pacific Avenue at Cathcart  
8:00 PM

Presentation of the Jury Prizes and Audience Awards, the Evan Kuhn Memorial Award, and other special dedications before the screening.

### JOIN US AT 9:00 PM ON THESE NIGHTS TO CELEBRATE THE DAY'S EVENTS

Thurs., May 6	MAH	DJ Bspec
Fri., May 7	Cypress Lounge	The Beneficials
Sat., May 8	Motiv	DJ Eddie Boy
Sun., May 9	Mad House	DJ Spam
Mon., May 10	Felix Kulpa Gallery	DJ ZOZ
Tues., May 11	Cypress Lounge	Guest DJ
Wed., May 12	Mad House	DJ "e" and guests
Thurs., May 13	Mad House	DJ A.D.
Fri., May 14	Motiv	DJ D-Rock
Sat., May 15	Cypress Lounge	The Mulhollands

Visit [santacruzfilmfestival.org](http://santacruzfilmfestival.org) for addresses and more info

The Greek Food Faire is proud to support the Santa Cruz Film Festival. The Food Faire is open Friday evening and all day Saturday and Sunday, May 14-16 at the Prophet Elias Greek Orthodox Church, 223 Church Street.

Discount coupons, good for \$2 off any food item, are available at the SCFF HUB and theatre venues.



### 1981

Ricardo Trogi, Canada, 102 min.

It's the spring of 1981 and the Trogi family has just moved into a new home in the suburbs of Quebec City. No sooner are they installed in their dream house than inflation and an economic downtown shake the foundation of their already delicate existence. And, as a working-class newcomer in a school of relatively affluent kids, Ricardo must rely on his wits and imagination to impress his new classmates and win over new friends.

*In French with English subtitles.*

### FLAT LOVE

Andres Sanz, Spain/USA, 15 min.

A man, convinced that the world is actually flat, falls in love with a two-dimensional woman at the Museum of Modern Art in New York. A unique, funny tale of love and obsession narrated by Isabella Rossellini.

Sponsored by Mary Ann Mattiello and Emilia Page

Friday, May 14, 4:30 PM  
Del Mar Theatre



### DO ELEPHANTS PRAY?

Jonnie Hurn, UK, 107 min.

Frustrated by the soulless routine he is shackled to and dogged by a need to find meaning in everything, the life of advertising executive Callum Cutter is thrown into poetic chaos when he meets the free-spirited hippie French seductress, Malika, who changes his life forever during a camping trip in the French forest. *Do Elephants Pray?* Is an ethereal drama that baits the spirit and demands answers to questions that may or may not exist. A reminder that the journey is the destination.

### AN ODE TO MODERN DEMOCRACY AND THE HAIRDRESSER

Matt Strachan, UK, 6 min.

A hairdresser's mind wanders as she trims Downing Street fringe and imagines the consequences of an assassination attempt using only hair salon essentials.

Thursday, May 13, 9:00 PM  
Regal Riverfront Stadium Twin



### AND THEN CAME LOLA

Ellen Seidler & Megan Siler, USA, 70 min.

Lola is in a race to deliver an extremely important package to her girlfriend's client meeting. She has only one chance to get there on time, and to save her relationship in the process. Wait, she has three chances! Inspired by the art house classic, *Run Lola Run*, Lola gets to try again... and again to get it right. A fast-paced, time-bending comedic romp featuring spectacular animated sequences, a pumping pop/rock lesbian soundtrack, a thrilling climax... and some seriously sexy bedroom scenes.

### CRIED SUICIDE

Lauren Palmigiano, USA, 14 min.

After faking a suicide, Jay and her sister accept condolences from their well-meaning friends.

### A COMING OUT HOMECOMING

Barbara Distinti, USA, 5 min.

A woman brings her roommate-turned-girlfriend home to meet her parents for the first time.

Sunday, May 9, 7:00 PM  
Regal Riverfront Stadium Twin



### EARTHLING

Clay Liford, USA, 113 min.

An astronaut on an orbital space platform comes in direct contact with a mysterious object causing a global brownout down on Earth. Unaware of the incident in space, Judith, a teacher struggling with her marriage, begins having strange dreams and visions of the astronaut. She is soon found by a group of people who are having similar dreams, and who reveal a devastating truth: they are all aliens that have been living on Earth. They decide to seek this object, which may be the way back home. With impressive special effects, a little gore and memorable performances, the film will leave you haunted, and inspired to look beyond what you think you know. **West Coast Premiere.**

### 2804

Cynthia Rodriguez, USA, 7 min.

A dream-like, animated allegory about the end of the world and the dove of peace.

Monday, May 10, 8:45 PM  
Regal Riverfront Stadium Twin



### COLE

Carl Bessai, Canada, 95 min.

22-year-old Cole Chambers is a handsome, magnetic, talented young writer with dreams too big for his small town. When Cole gets the opportunity to bring his talents to the big city, he sees his potential for the first time. Spending an increasing amount of time away from home, he falls in love with Serafina, a beautiful black woman from a privileged background, with secrets of her own. Shackled to his family by responsibility, Cole finds it increasingly hard to lead a double life and is forced to choose or do the unthinkable: unite his two worlds.

This FREE screening is being presented as a Thank You to our dedicated team of volunteers and sponsors. It is not available to the public, however, any Festival Volunteer or Sponsor is invited to attend. Contact [volunteers@santacruzfilmfestival.org](mailto:volunteers@santacruzfilmfestival.org) for more info.

Wednesday, May 12, 11:45 AM  
Regal Riverfront Stadium Twin



### EASIER WITH PRACTICE

Kyle Patrick Alvarez, USA, 100 min.

In an effort to promote his unpublished novel, Davy Mitchell sets out on a road trip with his younger brother, Sean. One night, he gets a random phone call from a mysterious woman, Nicole, who leads Davy into a steamy phone sex session. This starts a funny and intimate long-distance relationship that leaves Davy happier than he has been in years. Hoping there is more to the relationship, Davy decides he wants to meet Nicole. Ultimately, he will have to face not only the truth about their relationship but also about himself. Winner of the 2010 *Independent Spirit Someone to Watch Award*.

### PAUL BERGMAN'S REVENGE

Alex Fu, USA, 8 min.

After publishing his first novel, Paul Bergman is forced to choose between happiness and inspiration.

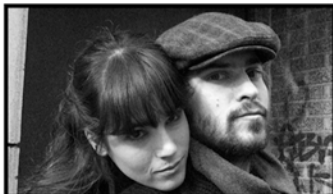
Sunday, May 9, 9:00 PM  
Regal Riverfront Stadium Twin



## ETIENNE!

Jeff Mizushima, USA, 88 min.

Shot all over Santa Cruz County and along the coast up to San Francisco and Marin County, *Etienne!* is a sweet, funny, touching, and timeless tale of two kindred spirits on a journey of friendship and togetherness. What makes this story special is that one of the friends is a hamster. *Sponsored by Hilton Santa Cruz/Scotts Valley*



## FAILING BETTER NOW

Keren Atzmon, USA, 93 min.

A coming-of-age-at-thirty, offbeat, romantic comedy about a flaky writer who loses her sister's cat, and falls for an aspiring rocker who joins her on a wild search in New York's East Village. A universal story of that time when you realize it's time to grow up – or at least figure out what grown up means. *West Coast Premiere.*

## NOTHING AT ALL

Sarah Martin, USA, 7 min.

Based on a song by Christopher Perez, this youth-produced experimental video is about losing someone you love and realizing later that you have nothing at all without the people beside you.



## JEAN CHARLES

Henrique Goldman, UK/Brazil, 93 min.

The true story of Jean Charles de Menezes, a young Brazilian immigrant living in London, who is misidentified as a terrorist, and fatally shot by police in the aftermath of the July 7, 2005 terrorist attacks that killed 52 people. Focused primarily on Jean Charles' life as an opportunistic newcomer in a land of opportunity, *Jean Charles* is mostly a study of the immigrant experience, and the hope and optimism of arriving in a new land. Goldman quietly captures the struggles and small victories of a vibrant transplanted community while expertly recreating the tension of that painful summer. A powerful portrait of tragedy and a celebration of one family's quest to persevere.



## LIQUOR STORE CACTUS

Eugene Kim, USA, 83 min.

Kohl is a teenage slacker whose life is heading nowhere. When he starts a tender romance with the straight-laced Sarah, he starts to believe that he's found a better path. That is, until a fork in the road leads Kohl towards an unfortunate and bittersweet fate. An offbeat drama that explores the harsh realities of life, and the beautiful sweetness of innocent love. *US Premiere.*

## EDGE OF THE DESERT

Lea Nakonechny, Canada, 17 min.

Two friends hitch a ride into the Great Sand Hills. In the dreamy desert landscape something happens that changes their friendship forever.

Wednesday, May 12, 9:00 PM  
Regal Riverfront Stadium Twin

Friday, May 14, 8:45 PM  
Del Mar Theatre

Saturday, May 8, 9:00 PM  
Regal Riverfront Stadium Twin



## MACHOTAILDROP

Corey Adams & Alex Craig, USA/Canada, 91 min.

The highly visual and fantastical journey of an amateur skateboarder and his dream of turning pro. Like a twisted Wes Anderson meets Terry Gilliam version of *Willie Wonka and the Chocolate Factory*, *Machotaildrop* is a satirical indictment of our logo-laden, consumerist culture. Equal parts comedy and fable, and 100% just plain weird.

## ORMIE

Rob Silvestri, Canada, 4 min.

Pig sees cookie. Pig wants cookie. But they are out of reach... or are they?

## POI DOGS

Joel Moffett, USA, 12 min.

Two teenagers take a small step towards love.

*Sponsored by the Evan Kuhn Memorial Fund*



## NORTHLESS (NORTEADO)

Rigoberto Perezcano, Mexico, 91 min.

Andrés reaches the Mexican border to try and cross illegally into the United States. Failing repeatedly, he settles in Tijuana and bides his time until the next try. Between each attempt, he discovers that Tijuana, the city that adopts him, is a troubled one. As he waits, Andrés is confronted not only with his feelings about what he left behind, but also with the feelings of the people he meets there. Nominated for 10 Ariel Awards (the Mexican Oscar). *In Spanish with English subtitles.*

## BALCONY BOY (NIÑO BALCÓN)

Pilar Palomero, Spain, 9 min.

This is the story of Balcony Boy. His fault, having big ears. His bad habit, putting his head where he shouldn't.



## SEMSHOOK

Siddharth Anand Kumar, Spain/Tibet, 115 min.

Tenzin, a restless young poet, and a second generation Tibetan born and brought up in India, decides to return to his homeland after years in exile. Embarking on a road trip across the Himalayas, he hopes to find himself along the way. What he finds is a sense of his karma, and a glimpse of his destiny which is mirrored in the destiny of the Tibetan nation.

Inspired by the writings of real-life poet/activist Tenzin Tsundue, *Semshook* is as picturesque as it is profound, and as transcendent as the Himalayas. On both a personal and global scale, it is a courageous and determined meditation of culture, identity, freedom, spirituality and politics.

*Sponsored by Five Branches University*

Tuesday, May 11, 6:30 PM  
Regal Riverfront Stadium Twin

Friday, May 14, 6:45 PM  
Del Mar Theatre

Monday, May 10, 6:30 PM  
Regal Riverfront Stadium Twin





## 8: THE MORMON PROPOSITION

Reed Cowan & Steven Greenstreet, USA, 80 min.

A searing indictment of the Mormon Church's unprecedented involvement in the promotion and passage of California's Proposition 8, and their secretive, decades-long campaign against gay rights. In California and Utah, Mormons, following their prophet's call to action, wage spiritual warfare fought with money and lies against US citizens and their campaign for marriage equality, and the rights that come with it. *8: The Mormon Proposition* is a call to action not only to the LGBT community, but to citizens everywhere to stand up for their civil rights.

## NON-LOVE-SONG

Erik Germand, USA, 8 min.

On the last day of summer, before heading off to college, two 18-year-old best friends attempt to connect as adults and, for the first time in their lives, share a real moment.

Sponsored by The Diversity Center

Thursday, May 13, 6:45 PM  
Regal Riverfront Stadium Twin



## GO-BAMA BETWEEN HOPE & DREAMS

A. Rahman Satti, Germany, 79 min.

An uplifting, fly-on-the-wall documentary that portrays the monumental time of change during Barack Obama's 2008 Presidential campaign. We follow Satti, born to a German mother and Sudanese father, and raised behind the Iron Curtain in East Germany, as he embarks on a quest following the campaign to find hope again. On this epic journey, Satti encounters varied and charismatic people that give us deep insights into the political expectations that led to Obama's Presidency. Satti's initial skepticism is often overwhelmed by the spirit of the American people; nevertheless he dares to ask: "Can we really resurrect our lost hopes and dreams?"

## YOUTH VOICES '08

Sydney Matterson, USA, 7 min.

Young people voice feelings on the 2008 election.

Sunday, May 9, 5:00 PM  
Regal Riverfront Stadium Twin



## AMERICAN JIHADIST

Mark Claywell, USA, 68 min.

What social, economic and political environments create the mindset of a Jihadist, especially an American one? What makes a person willing to pick up a gun for their religion? Are the underlying causes purely religious? Or might religious militancy be a means of addressing chronic socio-political and economic issues? *American Jihadist* tells the story of Isa Abdullah Ali, an African-American Muslim from the ghettos of Washington, DC, who participated in several international jihads from Afghanistan to Lebanon. Interviews with leading experts in counter-terrorism, psychology, academia, and Ali himself, attempt to uncover the underlying causes of radical religious extremism. **West Coast Premiere.**

## HEAD IN THE SAND

David Baldwin, USA, 15 min.

Henry goes to war in Afghanistan. It's not at all what he imagined.

Tuesday, May 11, 4:30 PM  
Regal Riverfront Stadium Twin



## HERE I AM: DENNY DOHERTY AND THE MAMAS & THE PAPAS

Paul Ledoux, Canada, 73 min.

Almost everyone in the western world has heard Denny Doherty sing. As lead vocalist for The Mamas & The Papas, his radiant tenor voice is the essence of such hits as *Monday, Monday* and *California Dreamin'*. In this joyous and heartbreaking documentary, the tumultuous life and work of the Canadian-born singer, songwriter, actor and 1960s pop icon is revealed.

**US Premiere.**

## MONTY PYTHON'S SILLYWALK FOR HUNGER

Gabriel Franklin, USA, 8 min.

Local filmmaker, and cinematographer of *Here I Am*, documents SillyWalks for Hunger's live choreographed event that transformed Hollywood's Universal CityWalk into a scene right out of Monty Python, and set the record for the most people to silly walk in one place at one time.

Thursday, May 13, 4:15 PM  
Regal Riverfront Stadium Twin



## DROP IN DROP OUT: 11 MILES TO PARADISE

Joseph Trivigno, USA, 99 min.

"On the Hawaiian island of Kauai, where the road ends and the trail begins, winding 11 miles along the Na Pali Coast, is a hidden valley called Kalalau." Some people travel there to get away, others to find themselves, but all who go there are forever impacted by this magical place. After hiking the treacherous 11-mile path to Kalalau, visitors arrive to find a spiritual land of myths and dreams.

The film captures the people, the place, the music, the food and the basic way of life of people who have been dropping out of society and living on the Na Pali Coast since the beginning of the 19th century. We delve into the lives of these characters who inhabit this sacred land and learn how they relate to a Native Hawaiian culture that desires to protect and preserve this mysterious, inspirational place for future generations.

**North American Premiere.**

Saturday, May 8, 4:15 PM  
Regal Riverfront Stadium Twin



## THE HOOPING LIFE

Amy Goldstein, USA, 75 min.

*The Hooping Life* uncovers the real-life adventures of young mavericks transformed by the modern resurgence of hula-hooping. Today, "hooping" is vibrant with singular moves, outrageous styles, and a strong sense of community. The film opens in the West Coast underground club scene, where Hoopalicious, a party raver, transforms a kid's toy into a liquid hoop dance. She brings hooping to South Central Los Angeles where Tisha, the daughter of a gang leader, creates an after-school hip-hop hoop program, providing kids with an alternative to gangs. This character-driven film captures the unfolding of a vibrant subculture, which, much like skateboarding and breakdancing, is a way of life. In essence, *The Hooping Life* is a universal story of risking it all to dance to the beat of your own drum. **West Coast Premiere.**

Sponsored by Beth Regardz

Friday, May 7, 9:00 PM  
Regal Riverfront Stadium Twin



## SOUNDTRACK FOR A REVOLUTION

Bill Guttentag & Dan Sturman, USA, 82 min.

The story of the American civil rights movement told through its powerful music: the freedom songs protesters sang on picket lines, in mass meetings, in paddy wagons, and in jail cells as they fought for justice and equality. **Sponsored by United Nations Association, NAACP and Inner Light Ministries**

## OPENING NIGHT

Thursday, May 6, 6:30 PM  
Del Mar Theatre

Followed by a party at the  
Museum of Art & History



## HOUSE OF NUMBERS

Brent W. Leung, USA + 7 others, 89 min.

What is HIV? What is AIDS? What is being done to cure it? These questions inspired filmmaker Leung to embark on a worldwide journey, from the highest echelons of the medical research establishment to the slums of South Africa, to seek answers. The first film to present the uncensored viewpoints of virtually all the major figures in the HIV/AIDS arena, *House of Numbers* rocks the foundation upon which conventional HIV/AIDS wisdom is based, and could be the opening salvo in the battle to bring sanity and clarity to an epidemic clearly gone awry.

Saturday, May 8, 10:00 AM  
Community Television of Santa Cruz County

Monday, May 10, 4:15 PM  
Regal Riverfront Stadium Twin



## THE MISCREANTS OF TALIWOOD

George Gittoes, Australia/Pakistan, 90 min.

Australian filmmaker and artist, George Gittoes, spent two years in Taliban-occupied Pakistan, risking life and limb, to make a documentary about the massive film industry there. When the Taliban shut down the entire film industry over moral objections, Gittoes decides to fund the production of 2 films himself. While making the films, he bears witness to a culture nearly devoid of real joy and happiness but with a strong taste for escapist entertainment. His study of this culture the West knows little about is alternately surreal, bizarre, sad and beautiful, and Gittoes himself comes off as the true "Most Interesting Man Alive." **West Coast Premiere.**

Friday, May 7, 2:00 PM  
Regal Riverfront Stadium Twin



## THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS

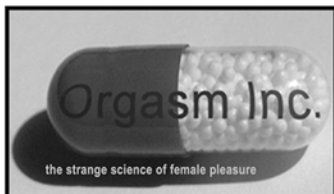
Judith Ehrlich & Rick Goldsmith, USA, 94 min.

The incredible story of what happens when a former Pentagon insider, armed only with his conscience, steadfast determination, and a file cabinet full of classified documents, decides to challenge an "Imperial" Presidency in order to help end the Vietnam War.

**Sponsored by Gail Williamson for "Human Rights Here Now" [www.communitytv.org](http://www.communitytv.org) and Robert E. Taren, Attorney at Law**

Friday, May 7, 6:45 PM  
Regal Riverfront Stadium Twin

Friday, May 14, 2:15 PM  
Del Mar Theatre



## ORGASM, INC.

Liz Canner, USA, 80 min.

After taking a job editing erotic videos for a company that is developing what they hope will be the first Viagra drug for women, Canner soon begins to suspect that they might be trying to take advantage of women (and potentially endanger their health) in pursuit of billion-dollar profits. A powerful and hilarious look at how the medical industry is reshaping our everyday lives around health, illness, desire – and that ultimate moment: orgasm. **West Coast Premiere.**

## HUNGRY FOR LOVE

Ruckus Skye, USA, 17 min.

Unable to curb her late-night cravings, a 72-year-old widow seeks the help of a hypnotherapist.

Sunday, May 9, 10:45 AM  
Community Television of Santa Cruz County

Tuesday, May 11, 9:00 PM  
Regal Riverfront Stadium Twin



## THE WESTSIDERS

Joshua Pomer, USA, 93 min.

The eye-popping and awe-inspiring tale of a special piece of Santa Cruz history: the rise and fall of The Westsiders surf gang as told through the eyes of four surfers from our own hometown.

## RIDE A WAVE

Rocky Romano, USA, 8 min.

Santa Cruz surfers give special needs and disadvantaged youth the thrill of catching a wave; for most, it's the experience of a lifetime.

## A BEACHWORK ORANGE

Paul Mauthieu & Jahim Lerum, USA, 5 min.

A boyfriend with a wandering eye is conditioned by his girlfriend to live obediently.

**Sponsored by Santa Cruz Surf & Skate Shop, Santa Cruz Hotel Group and The Museum of Art & History**

Saturday, May 8, 6:30 PM  
Regal Riverfront Stadium Twin

Monday, May 10, 11:30 AM  
Regal Riverfront Stadium Twin



## WORLD VOTE NOW

Joel Marsden, Spain, 78 min.

Is it possible to organize a worldwide referendum, applying the principle of "one person, one vote" to create a global democracy? Marsden went in search of the answer to this question. He first visits and witnesses (or attempts to witness) the democratic process in 26 countries. Armed with his newfound knowledge, Marsden decides to stage a mock referendum. He engages all manner of citizens to decide on the referendum's topic, and endeavours to execute this test in a remote village in Africa. Does it work? Can a world vote really be held? Marsden intercuts his quest with portraits of regular people from various countries to emphasize what democracy is ultimately about: ALL votes are of equal value. **US Premiere**

Tuesday, May 11, 11:30 AM  
Regal Riverfront Stadium Twin

Saturday, May 15, 7:30 PM  
Community Television of Santa Cruz County

The Santa Cruz Film Festival is proud to present **EarthVision**. The 2010 Earthvision environmental film section is made possible, in part, by:



Congratulations to the winners of the *Tapped* Bottled Water Recycling Pledge with the City of Santa Cruz Public Works. Winners provided the best responses to the question:

*"Tell us why you pledge to avoid purchasing bottled water. Give us your opinion, some facts, feelings, or artwork around the issue of bottled water in 50 words or less."*

See the winning answers at the Festival website



## CALL OF LIFE

*Monte Thompson & Chera Van Burg, USA, 89 min.*  
If current trends continue, scientists warn that half or more of all plant and animal species on Earth will become extinct within the next few decades. *Call of Life* investigates the scope, the causes, and the predicted effects of this unprecedented loss of life, but also takes a deeper look at the ways in which both culture and psychology have helped to create and perpetuate the situation.

**North American Premiere.**

## DESSICATOR

*Wijnand Geraerts, The Netherlands, 13 min.*  
An abstract tour of extreme weather conditions along the plateau that goes beyond its own geological context.

## ENVIROMETER

*Danny Robashkin, USA, 5 min.*  
When the forces of conservation and industrialization compete head to head, only the "Envirometer" can regulate the fight.

**Saturday, May 8, 12:30 PM**  
Community Television of Santa Cruz County



## 2012: TIME FOR CHANGE

*João Amorim, USA, 83 min.*  
Daniel Pinchbeck, author of the best-selling book, *2012: The Return of Quetzalcoatl*, investigates ways to rapidly transform our unsustainable society into a regenerative planetary culture through a change of consciousness and the systemic implementation of ecological design.

## EVOLUTION OF AN IDEA

*Grey Adkins, USA, 6 min.*  
A young man sets out with 2 cameras on an experiment, eventually conceptualizing and producing 360-degree panorama video.

## THE INDIVIDUALIST

*Zoë Banks, USA, 19 min.*  
Tinkerer, musician, and inventor of the world's first solid-state heat engine, Ridgway Banks quietly solved the clean energy problem in his workshop 35 years ago without fame, fortune or attention.

**Friday, May 7, 4:00 PM**  
Regal Riverfront Stadium Twin



## GARBAGE DREAMS

*Mai Iskander, USA/Egypt, 79 min.*  
*Garbage Dreams* follows three teenage boys born into the trash trade and growing up in the world's largest garbage village, a ghetto located on the outskirts of Cairo. When their community is suddenly faced with the globalization of their trade, each boy is forced to make choices that will impact his life and the future of his community. Winner of the *AI Gore Reel Current Award*, Gore himself describes *Garbage Dreams* as a "moving story of young men searching for ways to eke out a living for their families and facing tough choices as they try to do the right thing for the planet."

**In Arabic with English subtitles.**

## A THOUSAND SUNS

*Stephen Marshall, USA/Ethiopia/Kenya, 28 min.*  
For most of us, there is a distinct separation between humans and nature. In the fertile African Rift Valley of Ethiopia, their interconnectedness is the essence of spirituality. But outside forces are threatening this delicate balance.

**Wednesday, May 12, 4:15 PM**  
Regal Riverfront Stadium Twin



## BURNING IN THE SUN

*Cambria Matlow & Morgan Robinson, USA/Mali, 82 min.*  
26-year-old charmer Daniel Dembele is equal parts West African and European, and looking to make his mark on the world. Seizing the moment at a crossroads in his life, Daniel decides to return to his homeland in Mali and start a local business building solar panels - the first of its kind in the sun-drenched nation. Daniel's goal is to electrify the households of rural communities, 99% of which live without power.

We follow Daniel's journey as he builds the shaky startup into a viable company, and its impact on Daniel's first customers in the tiny village of Banko. Taking controversial stances on climate change, poverty, and African self-sufficiency, the film explores what it means to grow up as a man, and what it takes to prosper as a nation.

**Sponsored by Roemke Electric & Solar**

**Thursday, May 13, 1:45 PM**  
Regal Riverfront Stadium Twin



## MOUNT ST. ELIAS

*Gerald Salmina, Austria/USA, 100 min.*  
A dramatic and awe-inspiring feature documentary following three of the world's greatest ski mountaineers and their journey to Alaska's Mount St. Elias in their attempt to realize the longest ski descent of the world. An epic story of survival, daring, courage, friendship and, most importantly, the magnificence of our planet Earth and our relationship with it.

## DRAWING A LINE IN THE SNOW

*Peter Monahan, USA, 8 min.*  
A look at the battle over access to mixed-use land in Oregon's Cascade Mountain Range among winter recreationalists that pits non-motorized ski enthusiasts against snowmobilers.

**Saturday, May 15, 5:45 PM**  
Del Mar Theatre





### NEXT YEAR COUNTRY

Joseph Aguirre, USA, 57 min.

Struggling to survive the worst drought since the dustbowl, three desperate Montana families hire a rainmaker in a last ditch effort to save their farms.

### OUT HERE IN THE FIELDS: THE FIELD ON BEACH LANE

Alec Hirschfield, USA, 15 min.

A family farm in Long Island is nearly sold for residential development. The local community joins together and saves it, ensuring access to locally-grown food for the next generation.

### GENESIS

John Osborne, Canada, 12 min.

Animated film that traces a punctuated evolutionary course from the Big Bang to the arrival of industry & resulting impact on a planet.

### THE STORY OF FOOD

Chris Mullington, Canada, 6 min.

Playful, fast-paced animated short that will get you thinking about our broken food system.

Sunday, May 9, 3:00 PM  
Community Television of Santa Cruz County



### TAKE ACTION

A series of inspiring short films that showcase the works of devoted people taking action to save and improve our threatened environment.

### FLEDGLING

Tony Gault, USA, 7 min.

In order to teach his young daughter that value of caring for others, Tony has her take care of a wild raven.

### KEEPING COAST

Angel Marin, USA/Chile, 15 min.

Activists challenge the construction of a proposed coal plant along the coastal waters of rural Chile.

### SAVE OUR PARKS

James Duisenberg, USA, 9 min.

Save the California State Parks!

### KEEPING NOOSA NATURAL

Tony Wellington, Australia, 14 min.

Traces the formation of Australia's Noosa National Park and the history of environmental activism there.

### EYE TO EYE

Andrea Capranico & Nicholas Wiesnet, Cameroon, 25 min.

A journey in search of endangered chimpanzees and gorillas, and the hunters who threaten their existence.

### A SIMPLE QUESTION: THE STORY OF STRAW

Kevin White & David Donnenfield, USA, 35 min.

Profile of a 4th-grade class project to restore streams in the Stemple Creek watershed in Marin/Sonoma.

Saturday, May 15, 5:00 PM  
Community Television of Santa Cruz County



### PADDLE TO SEATTLE: JOURNEY THROUGH THE INSIDE PASSAGE

J.J. Kelley & Josh Thomas, USA, 86 min.

For 97 days, best friends J.J. Kelley and Josh Thomas traveled the 1,300-mile inside passage from Anchorage to Seattle in homemade wooden Pygmy kayaks, capturing exquisite footage of the natural beauty they encountered along the way. A triumph of the human spirit and a testament to the power of real friendship.

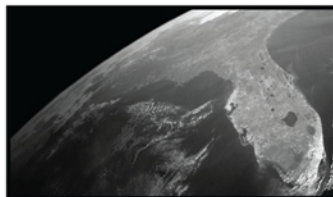
### THE SUNDOWNER

Steve Christolos, USA, 20 min.

The story of a Jon Bendz, who, for six years, handcrafted a beautiful fifty-three-foot sailboat all by himself. And, for almost a decade, this engineer-turned-man-of-the-sea found out first hand what living the good life is all about.

Sponsored by the Santa Cruz Rowing Club

Sunday, May 9, 2:45 PM  
Regal Riverfront Stadium Twin



### SHADES OF GREEN: SUSTAINABLE INITIATIVES

Gavin Bagwandeem, USA, 75 min.

Whoever thought that Florida, with its George H.W. Bush spawned Governor, its *Girls Gone Wild*, and its hanging chads would be a leader in new, green urban planning? Using the Sunshine State as its stage, this educational and enlightening film illustrates how individuals, businesses, and governments can save resources, energy, and money - while benefiting the environment and health of all living things.

Presenting current efforts aimed at lowering our carbon footprint, local leaders and professionals address the consequences of global warming in South Florida and the importance of conservation, lowering automobile dependence, and the environmental and economic benefits of living a green lifestyle. *West Coast Premiere.*

Saturday, May 8, 3:15 PM  
Community Television of Santa Cruz County



### TAPPED

Stephanie Soechtig, USA, 76 min.

Is access to clean drinking water a basic human right, or a commodity to be bought and sold under the rules of basic capitalism? *Tapped* explores how one of Earth's most important resources has evolved into a multi-billion dollar industry — an industry almost entirely self-regulated, which we support with every deceptively "pure" and refreshing bottle we drink in our blissfully ignorant efforts to stay hydrated and healthy.

### PLASTIC AND GLASS

Tessa Joosse, France, 9 min.

In a recycling factory, the machines dance, the workers join in song, and the truck drivers circle as if part of a factory ballet.

Sponsored by the City of Santa Cruz  
Public Works Department

Saturday, May 8, 2:15 PM  
Regal Riverfront Stadium Twin



Dock Ellis & The LSD No-No

## MEN IN UNIFORM

Guys who wear uniforms every day lead strange and fascinating lives.

*Includes the films:*

### DOCK ELLIS & THE LSD NO-NO

James Blagden, USA 5, min.

### HIRCINE AIRLINES

Benjamin Hendricks, USA, 6 min.

### UNDER GOD

Richard Farmer, USA, 10 min.

### CLEMENCY

Joseph Albanese, USA, 19 min.

### THE LAST MOMENTS OF LEOPOLDO BERENGUER

James Dezcallar, Spain/USA, 10 min.

### THE TERRIBLE THING OF ALPHA-9

Jake Armstrong, USA, 6 min.

### SPARKS IN THE NIGHT

Ben Kadie, USA, 4 min.

### SOLATRIUM

Chris Bower, USA, 28 min.

Wednesday, May 12, 1:45 PM  
Regal Riverfront Stadium Twin



Running Away With Blackie

## WE'RE HAVING A DISCONNECT

In this collection, we visit with people who are having a difficult time connecting with each other and feeling alienated.

*Includes the films:*

### BLACKOUT

Nicholas Kane, USA, 12 min.

### THE MUSTARD STAIN

Sam & Alex Tello, USA, 19 min.

### GOOD-BYE SWEETHEART

Valerie Bischoff, USA, 11 min.

### PLANT GIRL

Thomas & Nathan Affolter, Canada, 30 min.

### DANGEROUS SIGNIFICANCES

Sean Karlin, USA, 10 min.

### RUNNING AWAY WITH BLACKIE

Lucas Cody Garcia, USA, 18 min.

Tuesday, May 11, 1:45 PM  
Regal Riverfront Stadium Twin



Burden

## THAT CAN'T BE

Tales of things that couldn't possibly happen... or could they?

*Includes the films:*

### MUSHROOM

Robbie Sanguinetti, USA, 6 min.

### THE MAGIC HAT

Carlos & Kyle Plummer, USA, 9 min.

### THE UNKNOWN

Conroe Brooks, USA, 14 min.

### PERFECT COMPANION

Jeff Winograd, USA, 10 min.

### THE BENCH

Seth Craven, USA, 5 min.

### COPELIA

Nic Benns, UK, 19 min.

### A GUM'S LIFE

Sophia Tran, USA, 4 min.

### BURDEN

Michael David Lynch, USA, 10 min.

### THE SIRENS

Sarah Adina Smith, USA, 12 min.

### HECTOR CORP.

Gary Lee, USA, 10 min.

Thursday, May 6, 9:00 PM  
Del Mar Theatre



My Father's Son

## YOU DON'T CHOOSE YOUR FAMILY

No matter what you do, the only people you have no choice about having in it are the members of your family.

*Includes the films:*

### FINDING JACOB

Brett Stumpp, USA, 22 min.

### LOVE ... FOREVER & ALWAYS

Hannah Sullivan, USA, 5 min.

### MY FATHER'S SON

JorDan Fuller, USA/Mexico, 25 min.

### GOOFYFOOT

Chris Cashman, USA, 17 min.

### HOUSE OF HAZARDS

Patti Bruck, USA, 9 min.

### ANNIE IN THE AISLE OF IRMA

Tess Sweet, USA, 20 min.

Monday, May 10, 2:00 PM  
Regal Riverfront Stadium Twin



## CLOSE TO HOME

You don't have to travel far to find fresh, original filmmaking. Join us for this program of shorts by Santa Cruz's own film arts community. *Includes the films:*

### ALL POINTS SOUTH

Sachi Cunningham, Davenport, 7 min.

### LA HUELGA: THE STRUGGLE OF THE UFW

Alex Ivany, Santa Cruz, 18 min.

### EYE OF THE FLYCATCHER

Fred & Roberta McPherson, Boulder Creek, 22 min.

### FINDING D-QU: THE LONELY STRUGGLE OF CALIFORNIA'S ONLY TRIBAL COLLEGE

Chris Newman, Santa Cruz, 27 min.

### GOD'S RADAR - LIVE IN PHILADELPHIA

Denise Gallant & Jeff Scheffel, Watsonville, 8 min.

### THE TRIANGLE

Deva Blaisdell-Anderson, Capitola, 16 min.

### DEAL

Jay Kensinger, Santa Cruz, 20 min.

### DON'T FEED THE YUPPIES

Grant Lyon, Santa Cruz, 4 min.

**Sunday, May 9, 12 Noon**  
Regal Riverfront Stadium Twin

Sponsored by Five Branches University and Santa Cruz Skate & Surf Shop



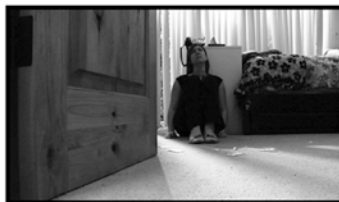
## REEL FRESH

*Reel Fresh* is a collection of pieces created by students enrolled in video production classes through either Cabrillo College Digital Media or the Santa Cruz County High School Regional Occupational Program (ROP.)

Specific projects highlighted in *Reel Fresh* are in the areas of short narratives, public service announcements, music videos and short documentaries. The projects are colorful, imaginative and explore the fresh creativity that our students bring to the screen.

Sponsored by the Evan Kuhn Memorial Fund

**Saturday, May 8, 11:45 AM**  
Regal Riverfront Stadium Twin



## LOCALLY GROWN

Like the best, healthiest food you can eat, these films were harvested right here in our own small, sustainable art farm. *Includes the films:*

### ADVENTURES IN ROCKING CHAIR LAND

Rocking Chair Frank, Santa Cruz, 7 min.

### BAND OF THIEVES CH. 1: DEVIOUS METHODS

Don Thor Gaspar II, Los Gatos, 7 min.

### NAMELESS WONDER

Jake Tobin, Santa Cruz, 20 min.

### IT'S NOT OVER: LBAM ERADICATION PROGRAM

Jazz-elle, Santa Cruz, 11 min.

### LAST CALL TO ALCOHOL

Denise Gallant, Watsonville, 6 min.

### SKELETON!

Marc Cavigli, Santa Cruz, 8 min.

### UNTIL WE MEET AGAIN... BUILDING A SCHOOL IN TANZANIA

Peggy Seltz, Soquel, 24 min.

### THE PASSERS BY

K.B. Fitzgerald, Santa Cruz, 9 min.

### CHARLIE AND THE RABBIT

Rodrigo Ojeda-Beck & Robert Machoian, CSUMB, 10 min.

**Saturday, May 15, 1:00 PM**  
Del Mar Theatre

Sponsored by AwakeMedia.com



## UCSC STUDENT FILM SHOWCASE: THE FUTURE IN 15 MINUTES OR LESS

Films from students of the UCSC Film + Digital Media Department. *Includes the films:*

### LIFE.CINEMA

Jason Low, 6 min.

### BOBTAILING WITH LUU

Calvin Lu, 8 min.

### THE MENSTRATION

Kristina Vega, 12 min.

### CHROMA

David Lanes, 12 min.

### 6079

Brendan Cleak, 9 min.

### A PIECE OF MIND

Daniel Scott, 10 min.

### VIEXICANESE

Kathleen Ton Ly, 4 min.

### DON LORENZO Y YO - PA' MORIRME ALLA CON LOS MIOS

Amina Alvear, 8 min.

### SEEDLESS

Sara Cruz, 4 min.

### LOVE OF MY LIFE

Jhovani Estrada, 15 min.

### INVASION USA

Alexander Nicolau, 6 min.

### 5N

Stephanie Ramirez, 15 min.

**Saturday, May 15, 3:30 PM**  
Del Mar Theatre

Sponsored by the UCSC Film + Digital Media Department