

P R O G R A M

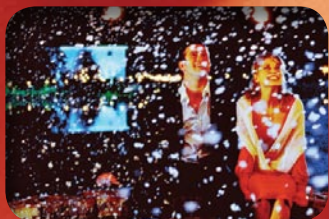
SANTA
CRUZ

FILM

The SCreening Party

FESTIVAL 2009

MAY 7-15



Welcome

Welcome Friends to The SC[green]ing Party

We invite you to join us for nine days that will feature indie films, interviews with directors, educational forums, celebrations and multi-disciplined events produced to entertain and enlighten our culture and community.

Come and share the fest experience with your friends and family. Without your participation in purchasing tickets we simply could not exist. Purchase a film pass that will admit you to all screenings, panels, parties and events. It is the deal of the century! SCFF is not underwritten; it takes a tireless volunteer team of community members to bring the Festival to you each year. Thank you.

To the chosen filmmakers, generous sponsors, SCFF Board of Directors, our very talented members of the local media, the SCFF All Volunteer Army, our Advisory Council, and filmgoers who make SCFF possible, THANK YOU for believing that film and art have the power to change our lives.

“It was the best of times, it was the worst of times.” Please give to our local non-profit arts organizations and make it THE BEST OF TIMES!

Jane Sullivan
Founder/Executive Director, Santa Cruz Film Festival

Dear SC Community,

Fasten your seat belts, grab your popcorn and get ready for an amazing ride as the Santa Cruz Film Festival—now in its eighth year, and newly combined with EarthVision International Film Festival—takes us on a creative journey through 120 films and 29 countries during 9 action-packed days and nights in May. This homegrown phenomenon has earned impressive recognition in its short lifetime, attracting local and out-of-town visitors with its lively mix of films, music, panels and art events. Grab a neighbor, friend or stranger and take advantage of this Santa Cruz cultural stimulus plan.

See you at the movies!
Cynthia Mathews
Mayor, City of Santa Cruz

On behalf of the Festival Board of Directors,

I am delighted to welcome you to the 8th Annual Santa Cruz Film Festival, The SC[green]ing Party.

The popularity of the Festival has grown, and we are grateful to the Santa Cruz Community for growing with us and contributing to its success.

This year our “moving pictures” cache offers our audiences the chance to hear independent voices from around the globe. We are equally proud to showcase the works of local film makers, performers, and artists who add a homegrown flavor to the Festival.

The incredible array of culture, art, and inspiration brought to Santa Cruz through these remarkable films provides an opportunity for visitors and locals to experience the cinematic arts, to celebrate creative expression and to embrace diversity of visions and viewpoints.

I wish to thank all our sponsors and contributors for their generous support of this year’s Festival. A special thanks to the scores of volunteers who are critical to the smooth operation of the Festival. We can’t thank them enough!

If this is your first time to visit our city, welcome! Santa Cruz will dazzle you with stunning vistas, historic amusements, an abundant arts scene, music, adventure, surf and sand. This Festival has a reputation for enlightening, engaging and entertaining our audiences. Sit back, enjoy, and celebrate the independent spirit....it’s showtime for the next 9 days! Thank you for coming.

Sincerely,
Allie Wilson
President

**SCFF Team**

2009 Board of Directors:
Allie Wilson, President
Mike Gendimenico, Vice President
Elizabeth Gummere, Treasurer
Leah Kane, Secretary

David Anthony, John Barrymore, Dilip Basu, Julian Soler, Gail Page,
Brian Johnston, Jeremy Neuner, Lindsay Segersin, Beth Regardz,
Pearl Vickers, Brian MacDonald

John Mueller-Advisory Council Wrangler
Julian Soler-Director of Programming, Eric Sassaman-Print Trafficker
Isabelle Magnin-Trivi & Susan Brackenbury-Volunteer Coordinators
Maiya Evans-Events, Simone Cox-Hospitality Liaison, Annie Sell-Outreach

TICKETS & FESTIVAL PASSES

Tickets on sale now: \$9 General /\$7 Seniors & Students excluding Opening and Closing Night and special events. Purchase a Film Festival pass that entitles the holder to attend all festival screenings, educational panels, parties and events. General Festival Pass \$175, Senior Festival Pass \$150, Student Festival Pass \$100

available at:
Ticketweb.com

Walk up tickets & passes also available locally at:

Graphfix Gallery & Framing
1229 Pacific Ave
Santa Cruz, CA 95060
Sunday - Thursday 11am-6pm
Friday - Saturday 11am-7pm

Groups of 10 or more can receive \$1 off per ticket. For Group ticket sales email bethg@santacruzfilmfestival.org by midnight the night before the show to make arrangements or to receive a group rate at a venue. Day-of-show tickets & passes available at the venue box office and at the Festival Hub. 101 B Cooper St. May 7-15
Hours of Operation: 10 AM-6 PM
Festival Hub Sponsored by Lawlor LandUse (should there be a space?)

For more info www.santacruzfilmfestival.org
The Santa Cruz Film Festival VIII: The SC[green]ing Party SCFF is a 501 (c) (3) non-profit organization.

Sponsors

Producers:

MetroSantaCruz

Presenting Media Sponsor



Directors:



Indie Queen and King:



Media Partners:



Film Stars:

Esquire House ♦ Ashley Lloyd Surfboards ♦ Dream Dance ♦ Maritime Hotel ♦ Cruzio ♦ Water Star Motors
Ultimate Stock Footage Film ♦ Black Board Catering ♦ Studio Holladay ♦ Cultural Council of Santa Cruz County
EX Drinks ♦ Pop Chips ♦ Film Stock Footage Film ♦ MAH ♦ Leonora Clow ♦ Five Branches University
Business with Pleasure/Sign City ♦ Intel Corp.

Supporting Cast:

Mike Gendimenico ♦ Equinox Champagne / Bartolo Winery ♦ EcoGoods ♦ Geo. H. Wilson, Inc. ♦ Al Smith ♦ NASA/Ames Research
Visionary Forces ♦ Cinequest ♦ Adobe ♦ Patagonia ♦ Michael's on Main ♦ Roaring Camp & Big Trees Railroad ♦ Dash Hemp at the Sashmill
Chardonnay II ♦ The Parish Publick House ♦ Tara Spa Therapy, Inc. ♦ Cheri Lovedog ♦ Greg Archer ♦ Wavy Gravy ♦ Harrod Blank ♦ Way of Life
James Mazzeo ♦ Mattie Leeds ♦ NextSpace ♦ Johnny Chesko ♦ Bridge School ♦ Blue Microphones ♦ Dina Scoppetone Professional Photographer
Allie Wilson Jewelry Arts ♦ The Mill Gallery ♦ Chip Street ♦ Marin French Cheese Company ♦ Poppy De Garmo Organic Catering and Style
Dennis Wingo ♦ Pacific Cookie Co. ♦ Sierra Nevada Brewing Co. ♦ John E. Mueller ♦ Beth Regardz ♦ Summit Limousine ♦ Carole McPherson
New Leaf Community Markets

Contributors:

Ed Begely, Jr.
Tanya Shannon
Isabelle Magnin
Cynthia Matthews
Leah Kane
John Stevenson
Shelby Graham
George Dymesich
Annie Glass
Suki Designs & Photography
The Spokesman Bicycles
Vinyasa Flow Yoga
James Wanless, Ph. D.

Parrish Arts
Felix Kulpa Gallery
Santa Cruz Institute of Contemporary Art
Eric Sassaman Productions
Trader Joe's
Clouds Downtown
515 Kitchen & Cocktails
The Red Restaurant and Bar
Café Mare
Cypress Lounge
Mission Linen
Hula's Island Grill & Tiki Room
Driscoll's

Fusion
Kianti's Pizza & Pasta Bar
Monterey Bay Rowing
Palace Art Supply
Jamba Juice
Santa Cruz Community Credit Union
Bay Photo
Pat & Jack Sullivan
Safeway
SkipStone Media
Soif Wine Bar
Staff of Life
Tom Savell & Superior Olive

EVENTS, PANELS, PARTIES FOR MORE INFO www.santacruzfilmfestival.org

Highlights

MAY 7

OPENING NIGHT *Gala*

The Museum of Art & History
705 Front St. ♦ 9:30 PM-Midnight

Guests must present a film festival pass or ticket stub.
Southern-style Soul Food by Blackboard Catering;
Hallcrest Vineyards/Organic Wine Works, Sierra Nevada Brewing Co., and EX Drinks.
Gary Green’s Latin Jazz Quintet performs

MAY 8

*Saint Misbehavin’:
The Wavy Gravy Movie Party*

Metro & Pulse Productions Hosts

Pearl Alley Studio ♦ 120 Pearl Alley ♦ 9-11PM

*Pansy Division: Life in a
Gay Rock Band Party*

Mad House Bar and Lounge ♦ 529 Seabright Ave.

Following the screening
Pansy Division’s co-founder, bassist and DJ, **Chris Freeman**, will DJ the night away modern rock/post punk and new wave stylings.

MAY 9

*Youssou Ndour:
I Bring What I Love Party*

The Felix Kulpa Gallery and Sculpture Garden
107 Elm St. at Pacific Ave. (next to Streetlight Records)
9PM-12AM
West African Music and live performance by
Salif Malimakone

MAY 10

*Jazz on the West Coast: Santa Cruz
Swings Party Festival All Stars Jazz
Combo and reception*

515 Kitchen and Cocktails ♦ 515 Cedar St. ♦ 9-11 PM

Join Local Independent Filmmaker and
Musician **Ken Koenig** for an evening of classical and
contemporary jazz.

MAY 11

A Film and Book Discussion Workshop

*PRODUCING with PASSION:
Making Films that Change the World*

OSCAR nominee and EMMY award-winning Bay Area
Filmmaker/Author **Dorothy Fadiman**
Community Television of Santa Cruz County
7:00 PM – 9:00 PM ♦ 816 Pacific Ave.
Donations welcomed

MAY 11

Cypress Lounge ♦ 120 Union St.

MAY 12

Film Maker Party

Motiv ♦ 1209 Pacific Ave.

MAY 13

An Unlikely Weapon Reception Party

Red Restaurant and Bar ♦ 1003 Cedar St.

Seasonal Cooking Demonstration and Book Signing
Bryant Terry ♦ Eco Chef♦ Author ♦ Food Justice Advocate

Vegan Soul Kitchen: Fresh, Healthy, and Creative
African American Cuisine

Hosted by the **Culinary Center of Santa Cruz**
504 Front St. ♦ 3:00 PM – 5:00 PM

For the past nine years Oakland resident, **Bryant Terry**
has worked to build a more just and sustainable food
system and has used cooking as a tool to illuminate
the intersections between poverty, structural racism,
and food insecurity.

“Much more than a cookbook *Vegan Soul Kitchen:
Fresh, Healthy, and Creative African American Cuisine*,
reads like a rich gumbo of the African American
experience, a history lesson with a mouthwatering
twist. Bryant brings together a portrait of people as
well as a movement (food justice) that is poised to
save our health, green our communities, and sustain
our earth.” - Van Jones, author of New York Times
bestseller, The Green Collar Economy.

MAY 14

1 Giant Leap: What About Me?

Film and dance throwdown

Vets Hall ♦ 7:30PM-12AM ♦ 46 Front St
\$12.00 General admission \$10. Students and Seniors

This event benefits **The Home of Love**—an
orphanage in Mumbai India www.streetchildcare.org

Dance following film

DJ Dragonfly will be throwing “Ethno-funky,
trans-global, bass-bonkin’ grooves for the
modern-day dancefloor dervish”!

Fusing that concept to the masses is his self-defined
genre of “Gaiatronic Grooves,” a signature mix
combining funky thumpin’ breaks and bangin’ tribal
house with a decidedly global influence of samples
and sound smatterings from India to Africa by way
of multiple sound sources including electronic
percussion and didgeridoo.

MAY 14

Fastest Art Car in the Making

David Best and Crew

12noon- 6PM **Tannery Arts Center**
Public unveiling the following day for Closing Night
Festivities May 15 at **Vets Hall**

Cut it, tweak it, weld it, and crank it up to your
wildest imagination. Welcome to the creative
obsession of the art car world with grand crankster
David Best, the modern master of assemblage who
has transformed more than 30 vehicles into mobile
works of art. Best first began collaborating with
others, 20 years ago, when he embarked upon a
sideline: stripping down vehicles and giving them
total sculptural makeovers, using recycled materials
and found objects, often retrieved from dumps and
dumpsters. Since then, he has created sculptures from
the skeletons of 36 cars and two buses, and worked
with more than 10,000 people.

The Tannery Arts Center is dedicated to providing an
affordable, accessible and sustainable home for the
Arts in Santa Cruz County.

MAY 15

*CLOSING NIGHT Film and Awards
Ceremony and Gala*

With Special Guests
Vets Hall ♦ 7:30 PM ♦ 846 Front St.

Audience Award Winners, Jury Award Winners
for Best Documentary, Best Feature, and Best
Environmental film will be announced and awards
presented to film makers.

Organic Wine by Hallcrest Vineyards, beer by Sierra Nevada Brewing Co., and EX Drinks will be available for the celebration of the year.

\$12 General \$10 Student or Senior (Pass Holders Free)

SCFF is a 501 (c) (3) non-profit organization.

SCFF
Festival Hub
May 7-15
10 AM-6PM
101 Cooper at
Front St.
(across from
Lulu’s at the
Octagon)

THURSDAY

DEL MAR THEATRE

May 7

5:15pm

UCSC in Effect!

Students from our hometown institution of higher learning present some of their best creative work.

ANOTHER WAY | Alex Calleros, BA Film and Digital Media, Production Concentration 2008 22 min.

Musicians Maya and Noah are about to perform a song they've composed for the "Young Songwriter's Competition." As they go on stage, Maya suddenly becomes confused. As Noah begins to play the piano, lost memories associated with their song come filtering back. Only the sound of music can bring back her disappearing memories. Shot inside the Del Mar Theatre!

WILDE'S RUN | Deva Blaisdell-Anderson, BA Film and Digital Media, 2008 16 min.

Four years ago, Hunter and his best friend Jack drove off to grab a bite to eat. The two were hit by a drunk driver and, in the chaos and shock of the moment, Hunter made a rash decision costing Jack his life. Racked by guilt, Hunter disappeared, cutting off contact with everyone. Hunter is now ready to finally return home. His unannounced homecoming forces him to confront his choices and mend the relationships with those he left behind.

EVA ON MARRIAGE | Nada Milkovic MFA Digital Arts and New Media, 2009 3 min.

The musings of a 9 year-old girl on marriage and the state of things.

THE REUNION OF AMILIA MARBLEBERRY AND MARCY STILLS | Michael Tucker, BA Film and Digital Media, Production Concentration 2008 45 min.

Marcy Stills suffers badly from an obsessive-compulsive disorder manifested as a fear of wet hands. Her brother, Andrew, who's cared for her their entire lives, is now preparing to leave for school. With her brother's impending departure and her OCD getting increasingly worse, enter Amilia

Marbleberry, Marcy's estranged middle school best friend. Amilia has shown up wishing to repair their friendship. As the two girls spend the weekend together, their conflicts are brought to the forefront and they must each decide to create a new friendship or let their old one fade away.

7:30pm

Opening Night

Rev. Deborah will give the Opening Night blessing to open up the eighth SCFilm Festival. Grammy-nominated Tammi Brown will perform Gospel classics as the audience is seated for the screening of *Gospel Hill*. She performed with many influential Artists that include Jazz Guitarist Stanley Jordan, Spyra Gyro and Sista Monica Parker.

GOSPEL HILL | Giancarlo Esposito USA 90 min.

Sponsored by Hallcrest Vineyards/SC Hotel Group

Giancarlo Esposito's stunning directorial debut stars Angela Bassett and Danny Glover with Samuel Jackson, Julia Stiles and Adam Baldwin. In the town of Julia, the neighborhood citizens of Gospel Hill are being forced out of their homes to

make way for a multimillion-dollar development. Dr. Ron Palmer (Giancarlo Esposito, *Do the Right Thing*, *The Usual Suspects*), an influential black community leader who runs the local health clinic blindly supports the development. The good doctor's desire for wealth and status awakens the racially divided community town. John Malcolm (Danny Glover, *The Color Purple*, *Lethal Weapon*), withdrew following his brother Peter's (Samuel Jackson, *Pulp Fiction*, *Eve's Bayou*) assassination thirty years ago, and is still haunted by the pain of the unsolved murder. He is detached from his wife and the society he once fought for.

John's wife, Sarah (Angela Bassett, *What's Love Got To Do With It*, *How Stella Got Her Groove Back*) takes it upon herself to battle Dr. Palmer and reveal his profiteering to the whole town. Meanwhile, the towns bigoted, ex-sheriff (Tom Bower, *Appaloosa*, *North Country*), who was responsible for letting the investigation of Peter's murder go unresolved, is facing his own mortality and twisted choices.

Each of these characters' lives intertwine to create a gripping, revealing and dramatic tale touching on issues of race, imminent domain, and the power of the human spirit to overcome the pain and hatred of division. *Gospel Hill* is overflowing with the deep emotions of greed, transformation, racism, redemption, forgiveness, and hope.



Gospel Hill

Wilde's Run



Opening Night Gala

at the Santa Cruz Museum of Art and History
705 Front Street

9:30pm - 12:00 Midnight

Scrumptious Food by Blackboard Catering
Southern-style Soul Food and Organic Wine from Hallcrest Vineyards, Beer from the Sierra Nevada Brewing Company, and EX Drinks will be available for the celebration of the year.

Music by Gary Green will make this an evening to remember!

Opening Night Gala

The Museum of
Art & History
705 Front St.

9:30pm-Midnight

Guests must present a
film festival pass
or ticket stub.

Southern-style

Soul Food by

Blackboard Catering;
Hallcrest Vineyards/
Organic Wine Works,
Sierra Nevada Brewing
Co., and EX Drinks.

Gary Green's Latin Jazz
Quintet performs

FRIDAY

RIVERFRONT TWIN

May 8

1:45pm

FOUR CHAPTERS (CHATURANGA) | Suman Mukhopaghyay
India 125 min.

Based on the novel by the Nobel Prize winning author Rabindranath Tagore, *Four Chapters* tells the story of a love that is caught between conflicting worlds of ideas.

Sachish flitters from radical positivism to religious mysticism in his quest for life’s meaning, however, his search ultimately yields nothing but crushing disillusionment. The powerful presence of two women create an inner conflict that he is unable to reconcile; Damini, a young Hindu widow, and Nanibala, the abandoned mistress of Sachish’s own brother. Sachish tries to convince himself that Nanibala is simply a helpless woman who needs to be “rescued” by him, and he pretends that the widow Damini is merely an enticement of Nature that must be avoided at all costs for spiritual salvation.

Four Chapters thus becomes, after a point, a psychodrama of unbelievable cruelty. Nanibala becomes a victim of it because, as a “fallen woman,” she can only be “saved” but her humanity cannot be recognized. Damini is first given away by her dying husband, along with all her property, to a religious guru. She then falls in love with Sachish who can accept her only without her sexuality.

Set in Colonial Bengal at the turn of the twentieth century, the film weaves a rich tapestry of crisscrossing desires and moralities.

4:30pm

EM | Tony Barbieri USA 93 min.

Josh and Amanda meet at the San Francisco International Airport one day. In no time, they’re in the sack, rating favorite literature and eventually moving in together. Josh madly loves the soft, quiet Em (as he calls her) and fails to see the changes she seems to be going through. Em suddenly lands in the hospital and Josh is told that she has a bipolar condition which has been resistant to treatment. The doctor also tells Josh that he and Em need to separate for her own good. Josh never asks Em what she feels about it or anything about her past, and shows no interest in learning about her disease. His willful naivete and inaction, along with his difficulty in



understanding that love may not be enough in this case, threatens any chance of the two finding their way back to each other. Winner of the Grand Jury Prize at the 2008 Seattle International Film Festival, *Em* is a subtle, honest and beautiful meditation on what it’s like to love someone who is mentally ill.

with

TREASURE DIVERSITY | Drew Morton Goldsmith
USA 10 min.

High schooler Goldsmith invites viewers to better understand persons who look or act differently, persons whose abilities are diverse, persons who are autistic. Utilizing a collage of popular media imagery, including some remarkable footage of Bill Gates, the film places autistic self-advocacy squarely in the light of disability self-advocacy and human rights. It’s not being normal that’s important. It’s learning to accept our being different.

6:45pm

SAINT MISBEHAVIN’: THE WAVY GRAVY MOVIE | Michelle Esrick
USA 87 min.

Sponsored by Al Smith/Metro Santa Cruz

There are many words used to describe Wavy Gravy. Hippie. Prankster. Clown. Ice Cream Flavor. Icon. But behind the popular perception of the MC of Woodstock lies a true servant to humanity. A man committed to social change and the alleviation of human suffering who carries his message through humour, passion and a song he sings called “Basic Human Needs.” *Saint Misbehavin’: The Wavy Gravy Movie* journeys from the hills of California to the Himalayan Mountains to explore the life of this extraordinary cultural phenomenon.

Weaving together intimate never-seen-before archival footage and reflections from an array of his fellow cultural and counter-cultural travelers including Phil Lesh, Bonnie Raitt, Jackson Browne, Patch Adams, Steve Earle, and Odetta, the film reveals the man behind the red nose and fool’s clothing.

Saint Misbehavin’: The Wavy Gravy Movie tells the true story of a man whose commitment to making the world a better place has never wavered. We experience the impact one man can have and connect to the hope that each one of us can make a difference and have fun doing it! Satirist Paul Krasner once described Wavy as “The illegitimate son of Harpo Marx and Mother Theresa, conceived one starry night on a spiritual whoopie cushion,” to which Wavy replied, “Some people tell me I’m a Saint, I tell them I’m Saint Misbehavin’.” Did you think just anyone could get his own ice cream flavor?

Official Selection: Documentary Feature Jury

with

JUGGLERS | Niven Wilson USA 7 min.

Short, eye-popping animated film of Edward Gorey-esque figures juggling all manner of weirdness by high schooler Niven Wilson.



Pansy Division: Life in a Gay Rock Band

8:45pm

PANSY DIVISION: LIFE IN A GAY ROCK BAND | Michael Carmona
USA 83 min.

Undeniably one of the most important and influential gay music acts in the last twenty years, Pansy Division pioneered the “queercore” genre long before other gay musicians had the confidence to come out of the closet, and all without major record label support or mainstream radio airplay.

Using original and archive footage and covering over fifteen years as a group, *Pansy Division: Life in a Gay Rock Band* is a fast-paced, intimate and humorous account of one of rock’s most fearless acts. From their first days in San Francisco’s underground music scene to a full-fledged stadium tour with Green Day and beyond, founding members Jon Ginoli and Chris Freeman overcome increasingly difficult lineup changes, prejudice and near-poverty to keep the band together and create music that has truly made a difference.

The film also examines issues that the gay community faced in the 1990s, as well as the adversity one encounters simply by being oneself. Featuring interviews and appearances by Lookout Records founder Larry Livermore, Jessie “Luscious” Townley (*The Criminals*, *Alternative Tentacles*), Jello Biafra (*Dead Kennedys*, *Alternative Tentacles*), Rob Halford (*Judas Priest*) and Billie Joe Armstrong (*Green Day*), *Pansy Division: Life in a Gay Rock Band* provides an essential history of a genre of alternative music that is only now beginning to be appreciated.

with

MONSTER DUDES | Lance Bauscher USA 22 min.

Meet Venec Miller. Venec is the drummer for the noise-rock band Monster Dudes—an experimental, punk, WrestleMania-esque spectacle from Boise, Idaho. Venec is also 5 years old. Capitola filmmaker Lance Bauscher takes us on tour with Venec, his father the bandleader and the rest of the dudes offering an intimate and rowdy glimpse into the unconventional mind and music of a young noise-rockers.

LITTLE JOHNNY DISCOVERS | Benjamin G. Wilson
USA 4 min.

An exploration of boyhood sexual identity using found footage including sexual education films and scientific films about the body.

Saint Misbehavin’:
The Wavy Gravy
Movie Party
Metro & Pulse
Productions Hosts
Pearl Alley Studio
120 Pearl Alley
9-11pm

Pansy Division:
Life in a Gay Rock Band
Party
Mad House Bar
and Lounge
529 Seabright Ave.
Following the
screening
Pansy Division’s co-founder,
bassist and DJ, Chris Freeman,
will DJ the night away
modern rock/post punk
and new wave stylings.

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<div><div>May 7</div><div><div>DEL MAR THEATRE</div><div>1124 Pacific Ave.</div><div>5:15pm</div><div>UCSC In Effect!</div><div>7:30pm</div><div>OPENING NIGHT</div><div>Gospel Hill</div></div></div> <div><div>SANTA CRUZ</div><div>FILM FESTIVAL</div><div>2009</div></div> <div><div>The SGreening Party</div><div>MAY 7-15</div></div>	<div><div>May 8</div><div><div>RIVERFRONT TWIN</div><div>155 S. River St.</div><div>1:45pm</div><div>Four Chapters</div><div>4:30pm</div><div>Em</div><div>6:45pm</div><div>Saint Misbehavin':</div><div>The Wavy Gravy Movie</div><div>8:45pm</div><div>Pansy Division:</div><div>Life in a Gay Rock Band</div></div></div>	<div><div>May 9</div><div><div>RIVERFRONT TWIN</div><div>155 S. River St.</div><div>11:30am</div><div>Youth Empowering</div><div>Youth</div><div>12 Noon</div><div>Locals Only</div><div>2:30pm</div><div>Lioness</div><div>4:45pm</div><div>Salute</div><div>6:45pm</div><div>SPOTLIGHT SCREENING</div><div>Youssou Ndour:</div><div>I Bring What I Love</div><div>8:45pm</div><div>Pig Hunt</div></div></div>	<div><div>May 10</div><div><div>RIVERFRONT TWIN</div><div>155 S. River St.</div><div>2:00pm</div><div>Jazz on the West Coast:</div><div>Santa Cruz Swings</div><div>4:00pm</div><div>Out in India:</div><div>A Family's Journey</div><div>6:15pm</div><div>Around June</div><div>8:45pm</div><div>Mothers&Daughters</div></div><div><div>SC COMMUNITY TV</div><div>816 Pacific Ave.</div><div>11:00am</div><div>Taking Root:</div><div>The Vision of</div><div>Wangari Maatha</div><div>1:00pm</div><div>Dambé:</div><div>The Mali Project</div></div></div>	<div><div>May 11</div><div><div>RIVERFRONT TWIN</div><div>155 S. River St.</div><div>1:00pm</div><div>Traveling Through</div><div>Another Dimension</div><div>SHORTS PROGRAM</div><div>3:30pm</div><div>Katrina's Children</div><div>6:00pm</div><div>Upstream Battle</div><div>8:45pm</div><div>Satellites & Meteorites</div></div><div><div>SC COMMUNITY TV</div><div>816 Pacific Ave</div><div>7:00pm</div><div>SEMINAR DISCUSSION</div><div>Producing with Passion</div></div></div>
TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
<div><div><div>RIVERFRONT TWIN</div><div>155 S. River St.</div><div>11:30am</div><div>Our Sacred Earth</div><div>SHORTS PROGRAM</div><div>1:45pm</div><div>Easy to Love You</div><div>SHORTS PROGRAM</div><div>4:00pm</div><div>Life as a Movie</div><div>6:30pm</div><div>Food Fight</div><div>8:45pm</div><div>Pretty Ugly People</div></div></div>	<div><div>May 12</div><div><div>SC COMMUNITY TV</div><div>816 Pacific Ave.</div><div>4:15pm</div><div>H for Hunger</div><div>6:30pm</div><div>Taking Root:</div><div>The Vision of</div><div>Wangari Maathai</div></div></div>	<div><div>May 13</div><div><div>RIVERFRONT TWIN</div><div>155 S. River St.</div><div>12 Noon</div><div>Salute</div><div>2:00pm</div><div>Tibet's Cry</div><div>for Freedom</div><div>4:15pm</div><div>The Border Wall</div><div>6:15pm</div><div>An Unlikely Weapon</div><div>8:45pm</div><div>Summerhood</div></div></div>	<div><div>May 14</div><div><div>RIVERFRONT TWIN</div><div>155 S. River St.</div><div>12 Noon</div><div>Jazz on the West Coast:</div><div>Santa Cruz Swings</div><div>2:00pm</div><div>They Turned our</div><div>Desert into Fire</div><div>4:15pm</div><div>The Map Reader</div><div>6:30pm</div><div>A Quiet Little</div><div>Marriage</div><div>8:45pm</div><div>The Desert Within</div></div><div><div>VETERANS HALL</div><div>846 Front St.</div><div>3:30pm</div><div>Crude</div><div>5:45pm</div><div>Laila's Birthday</div><div>7:30pm</div><div>FILM & PARTY EVENT</div><div>1 Giant Leap:</div><div>What About Me?</div></div></div>	<div><div>May 15</div><div><div>VETERANS HALL</div><div>846 Front St.</div><div>3:00pm</div><div>H for Hunger</div><div>5:15pm</div><div>The Women</div><div>and the Waves</div><div>7:30pm</div><div>CLOSING NIGHT</div><div>Automorphosis</div></div></div>

SATURDAY

RIVERFRONT TWIN

May 9

11:30am
Youth Empowering Youth

EDUCATION OUTSIDE THE BOX | A Project of Visual Arts Media, Aptos High School
Michael Rabinovitch, Eric Hoefler, Giavianna Ficarra, Daniel Martinez, Sandra Doyle, Andrew Sheffield, Alex Koontz.
Project Supervisor-Teacher: Jenny Angelacos

Education Outside the Box explores the different educational opportunities for high school students by looking at the demographics, social life, sports, class offerings, and other aspects of three different types of high schools.

FOUNDATIONS OF EDUCATION | San Lorenzo Valley High School
Candice Bentley, Nayeli Galmez, Xitlali Galmez, Katie DiGirolamo.
Project Supervisor-Teacher: Karen Lemon

Is there any right way to engage a child? What methods of teaching work best to capture a child's attention in the classroom? How are the methods taught from the beginning stages of education correlate with the way a person progresses in life? What practice of teaching produces the best results? How are those result measured on terms of what is good and bad? We would like to explore how education shapes a child to prosper in life.

HOMELESSNESS | San Lorenzo Valley High School
Bailey Garcia, Tom Scott, Cassidy Forest, Michael Makite, Scott Ewing, Derek Snyder.
Project Supervisor-Teacher: Karen Lemon

What laws have been implemented in Santa Cruz to regulate homelessness? How are organizations working to assess the situation and reform public policy? What are the major and most common concerns about homeless people in the community? What are the reasons people end up with the label homeless? The group would like to make aware the issues that revolve around being homeless. Discussing the unethical implementation of laws to cut the number of homeless in town.

AIDS | San Lorenzo Valley High School

Katie DiGirolamo, Aidan McCown, Johnny Vollers, Carly Vollers.
Project Supervisor-Teacher: Karen Lemon

How is AIDS affecting the local community? What are organizations doing to make people aware of the affects of AIDS? What do people in Santa Cruz think about AIDS? Do they know the difference between HIV and AIDS? The documentary's mission is to explore the effects of AIDS on the community and to see what education has been taught about the issue to make people more concerned about the deadly virus.

EMISSION ADDICTION | San Lorenzo Valley High School

Inoke Finau, Kyle Johnson, Nolan Pfyl, Henry Chadwick, Cele Glover, Skylar Evans.
Project Supervisor-Teacher: Karen Lemon

Emission Addiction is about raising awareness and exploring the alternative options and practicalities of using sustainable transportation in Santa Cruz.

GRAFFITI VS. ART | Renaissance High School

Carlos Magana Hernandez, Santos Vargas, Pedro Partida Lopez.
Project Supervisors-Teachers: Courtney Rudd, Craig Miller

Studying the similarities and differences between art and graffiti. Helping people understand why people do graffiti.

GET WHEELS | Renaissance High School

Leonardo Castaneda, Jesus Gallegos.
Project Supervisors-Teaches: Courtney Rudd, Craig Miller

Get Wheels shows the advantage of riding a bike rather than a car. Bikes are healthier, cheaper and cleaner than cars.

AUTHORITY AND YOUTH: WORKING TOGETHER | GirlZpace at the Walnut Avenue Women's Center

Jessyca Friesell, April Corrales, Candice Gardere, Johana Marlene Diaz, Blake Evans, Tiana Osiakonski, Tanisha Otis-Taul.
Women's Center Staff: Allegra Thomas, Laura Price, Christina Dolores, Natalie Orozco

The teen girls and allies of the GirlZpace program in Santa Cruz investigate attitudes about unfair treatment of youth by adults, law enforcement, and a system that treats kids like adults. They discover some sad facts about stereotypes and behavior regarding Youth and The Law, but find members of the Juvenile Justice System who are really working with Youth for the best possible outcomes.

GRADES IN PERSPECTIVE | Watsonville High School

Autumn Beserra, Jesse Simmons, Juan Rivera, Kyle Avila, Tizoc Ramirez, Gabe Cortez, Jacque Simmons.
Project Supervisor - Teacher: Huve Rivas

Grades in Perspective provides a deeper understanding of why students receive good or bad grades. Through their personal stories, we will discover how life challenges their drive to achieve better grades.

THE MAKING OF "URINETOWN" | San Lorenzo Valley High School

Sydney Frizzell Gorham.
Project Supervisor-Teacher: Karen Lemon

This piece provides a window behind the scenes of San Lorenzo Valley High School's 2009 production of the musical, "Urinetown," with timely social commentary. It looks at what goes into putting on a successful show blended with rehearsals and cast interviews.

12:00 Noon
Locals Only

A sampling of work from our local filmmakers. Treating us again to some genuinely talented Santa Cruz County Artists!

MENTAL ILLNESS AROUND THE WORLD | Leslie Adams
Santa Cruz 16 min.

An exploration of how those inflicted with mental illness are treated in one unexpected place. An enlightening study we could learn from.

PLUM PRESERVES | Mara Lindstrom
Santa Cruz 2 min.

An empty jam jar and a memory of Grandma launch a beautiful young woman on an adventure making plum preserves.

SPACEMAN | Jono Schaferkotter
Santa Cruz 15 min.

A captain's infatuation with his ship leaves his lieutenant pining for the planet they left behind.

GAYGOS | Juan Rivera
Watsonville 5 min.

Even Legos have a hard time achieving tolerance and acceptance.

THE CAT HUNTER | Nils Myers
Gilroy 7 min.

Skittles was the ideal pet, but then things began to slip. When the family loses control, the neighbors bring in a specialist. Bad news for Skittles.

MOSQUITO IN THE ROOM | Clark Brigham
Bonny Doon 29 min.

Local kids Margo Hoffman, Maya Goldberg, Lauren Brigham, Owen Powell, Noah Brigham, and Esme Brigham spend some time learning about the environment.



Mosquito in the Room

OUR SAFETY: WHO DECIDES? | Jazz-elle
Santa Cruz 10 min.

The people of Santa Cruz are coming together as "People Against Chemical Trespass" and taking back local control of pesticide use, specifically to halt the eradication program of the light brown apple moth. The Environmental and Legal Defense Fund explains how an ordinance can be drafted to protect from harm.

SATURDAY

RIVERFRONT TWIN

May 9

CAFE MAYA, AN ECOLOGICAL AGRICULTURE | Emery Hudson
Santa Cruz 10 min.

Short documentary about a big man. Manuel Hus, who was driven from the Guatemala Highlands with his family, returns to teach his fellow campesinos how to use low-tech, ecological methods of farming.

OLIVE’S BACKYARD CONCERT | Enid Baxter Blader
Aptos 4 min.

Olive awakens from a dream, to find her backyard has frozen. Something is moving under the ice. Using her banjo, she plays until cracks appear. Birds fly out! Olive and the birds start a bluegrass band and have a backyard concert . . . Woo ha!

A DOCUMENTARY ABOUT BARRIOS UNIDOS | Spencer Wilkinson
Subject: Santa Cruz Co. 9 min.

A sweet little shout out to Barrios Unidos ése se siempre aquí cuando usted lo nesecita. ¡Gracias!

2:30pm

LIONESS | Meg McLagan and Daria Sommers
USA 82 min.

Lioness is a provocative and powerful look at a group of female Army support soldiers who were part of the first program in U.S. history to send women into direct ground combat. Without the same training as their male counterparts but committed to serve as needed, these young women fought in some of the bloodiest counterinsurgency battles of the Iraq war returning home as part of this country’s first generation of female combat veterans.

In the film, we follow five Lioness women who served for a year together in Iraq. Originally tasked with helping defuse tensions with local civilians, they ended up fighting in the streets of Ramadi despite the U.S. military’s combat exclusion rule explicitly prohibiting women from engaging in direct combat. Harrowing personal stories, diary readings, archival footage, and interviews with military leaders reveal and explore the circumstances surrounding their engagement in combat, the clever rationalizations that allowed these women to find themselves in the line of fire, and the ensuing debate on Capitol Hill in fascinating detail. Combined with the womens’ intimate accounts of their experiences in Iraq and scenes from their lives back home, *Lioness* forms a portrait of the emotional and psychological effects of war from a female point of view.

Official Selection: Documentary Feature Jury Competition

with

OPERATION SUMMER CAMP | Annie Woods
USA 24 min.

Welcome to “Operation Purple,” a summer camp run by the US military for children whose parents are fighting abroad. From swimming and hiking to munching on MREs (Meals Ready to Eat) and subtle indoctrination, Aptos native Annie Woods takes us inside this exclusive retreat.



Lioness

4:45pm

SALUTE | Matthew Norman Australia 92 min.

The Black Power salute at the 1968 Mexico City Olympics is one of the most iconic images of the 20th Century, and one of the most powerful moments in the civil rights movement. *Salute* revisits this controversial incident through the eyes of the third man on that stage, Australian Peter Norman. What part did he play in the events of that historic day? How was he impacted by the coincidence of sharing the spotlight with these two heroes? Why did he become involved in a struggle 8400 miles from home? Lovingly told by Peter’s nephew, Matthew, *Salute* is a personal reflection about a man whose courageous, simple support for human rights half a world away defied conventional logic and earned him a place in history.

It’s no surprise that sports and politics collided at the XIX Olympiad. In the months preceding the games the world suffered a series of bitter and violent conflicts. Against this tumultuous backdrop, the Olympics commenced on October 12th. Four days later the 200 meter medal race was run. As the winners walked to the dais to receive their medals, Americans Tommie Smith and John Carlos (the Gold and Bronze winners) donned black gloves and badges in support of the Olympic Project for Human Rights (OPHR) who protested against racial segregation and discrimination. At the last moment, Norman also put on an OPHR badge demonstrating his support for their cause. As the Star Spangled Banner played, the two sprinters raised their salute. Norman stood alongside them, the OPHR badge proudly adorning his track jacket.

The global uproar this gesture created affected all three men for the rest of their lives, their individual stories running in parallel a world apart. They grew close and considered themselves brothers for life often sharing podiums together to speak out on racial equality. *Salute* is a beautifully drawn portrait of three men whose bravery and strength inspired a generation of activists and is an important lesson about standing up for your beliefs in a hostile world.

Official Selection: Documentary Feature Jury Competition

6:45pm

Spotlight Screening

YOUSSEU NDOUR: I BRING WHAT I LOVE | Elizabeth Chai Vasarhelyi
USA/Senegal 102 min.

Sponsored by Beth Regardz

For nearly 30 years, Youssou Ndour has been making popular Senegalese music (called *mbalax*) and has grown into one of the most important artists in the world. His collaborations with Peter Gabriel, *In Your Eyes* and *Shaking the Tree*, and Neneh Cherry, *7 Seconds*, solidified his popularity with Western audiences, and he has used his international notoriety to raise awareness of human rights and political issues. In recent years Youssou has shifted his attention toward his Muslim faith. Dedicated to improving the world’s perception of Islam, he recorded *Egypt*, a deeply spiritual album.

The film follows the famed singer over several years as he conceives, records and releases the album. While *Egypt* received critical and commercial success in the West, it was met with extreme backlash in Senegal. The furor reached a fever pitch when Youssou chose to perform during Ramadan. The film effectively places *Egypt* into context and explores the questions and issues surrounding *Egypt* with sensitivity and honesty transitioning seamlessly between the exploration of his faith, production of the album and blazing concert footage. His warm presence is as much a delight to watch as his beautiful, tenor voice is to hear. The performances are incredibly shot and mesmerizing, from wild shows at his nightclub in Senegal to the spiritual ecstasy of his Carnegie Hall concerts to the sheer hilarity of a promoter in Ireland informing the audience that they have to finish their pints before the band will start. A loving portrait of an iconic artist, expect to have your horizons broadened and your soul lifted while enjoying some of the finest music in the world!



Youssou Ndour: I Bring What I Love

Youssou Ndour:
I Bring What I Love
Party

The Felix Kulpa Gallery
and Sculpture Garden
107 Elm St.
at Pacific Ave. (next to
Streetlight Records)
9pm-12 Midnight
West African Music
and live performance
by Salif Malimakone

SUNDAY

RIVERFRONT TWIN

8:45pm

PIG HUNT | James Isaac USA 100 min.

What is that thing stalking around in the woods killing horses and the occasional traveler? John and his friends are about to find out in this shocking thrill ride by San Francisco filmmaker James Isaac. Packed with guns, a crossbow and his sexy girlfriend Brooks, John hauls his pals to his deceased Uncle's cabin in the central Mendocino County woods to hunt wild pigs. Their trip takes an immediate turn for the worse with the arrival of the Tibbs Brothers, a couple of good ol' boys from John's past who take the gang on a trek into the muddy fields of Big Wallow in search of "The Ripper"—a legendary 3000 pound black boar.

Pursuing this mythical creature deeper into the forest, the group finds itself in all sorts of trouble involving high-powered weaponry, fields of marijuana, massacred emus, and a machete-toting Hippie Stranger with his Hippie Cult Coven who grow pot by day and worship a giant killer pig by night. Don't forget the vengeful rednecks led maniacally by Primus' Les Claypool (*who also composed the film's score*). By the time the pig hunt is done, no one is innocent—or unscathed. Not for the faint of heart, *Pig Hunt* is a darkly comic horrorfest in the tradition of *The Texas Chainsaw Massacre*, *Jaws*, *The Blair Witch Project* and *Friday the 13th*.

with

WILDMAN | Jodie Baltazar USA 13 min.

Deep in the woods, a gang of children hunt to uncover the secret of the mythical "Wildman." When the group's new kid draws the short straw to find the creature, he must rely on plants that have come to life and a mysterious strand of hair to guide him.

EXIT | Mark Limburg The Netherlands 6 min.

A man wakes up to find himself inside the womb of his ex-wife. How will he find his way out?



Pig Hunt

May 10



Jazz on the West Coast: Santa Cruz Swings

**Jazz on the West Coast:
Santa Cruz Swings Party**
Festival All Stars Jazz
Combo and reception
515 Kitchen
and Cocktails
515 Cedar St.
9-11pm
Join Local Independent
Filmmaker and Musician
Ken Koenig for an
evening of classical
and contemporary jazz.

2:00pm

**JAZZ ON THE WEST COAST:
SANTA CRUZ SWINGS** | Ken Koenig
USA 83 min.

Jazz on the West Coast: Santa Cruz Swings examines the history of the flourishing jazz scene in our own hometown. Jazz took hold in Santa Cruz ballrooms during the swing era of the 1930s and proliferated in many small local clubs during the 1940s and early 1950s in the form of bebop. The jazz scene solidified in the 1970s with the creation of a groundbreaking jazz program at the local community college and the founding of the Kuumbwa Jazz Center.

Through the use of archival photographs, video footage, television performances and interviews, this history is vividly told by those who lived it. We meet local jazz musicians of all ages, up and coming students and some younger players who have moved on to international fame. Ken Koenig, filmmaker of the widely acclaimed *Jazz on the West Coast: The Lighthouse*, puts the spotlight on, and celebrates, the various factors and individual contributions responsible for the ongoing success of jazz in our small city.

with

PICKIN' & TRIMMIN' | Matt Morris
USA 12 min.

Down at The Barbershop in the small town of Drexel, North Carolina, the atmosphere is laid back and the music is a cut above the rest. For over 40 years, Lawrence Anthony and David Shirley have been cutting hair and providing a gathering place for all who yearn for the good ol' days. A meeting spot for local musicians to pick, fiddle and sing. *Pickin' & Trimmin'* captures a piece of small town America where if it ain't broke, they don't fix it.

4:00pm

**OUT IN INDIA:
A FAMILY'S JOURNEY** | Tom Keegan
USA/India 71 min.

What would you do if you were a couple with two young children and one of you received a grant to spend a year in India on a project that could potentially save millions of lives? Would it matter if you were a gay couple with adopted children? Would it matter if many saw the project as marginal and flakey because you were bringing together painters, puppeteers and artists of every stripe to stop the deathly march of AIDS through a developing country?

If you're David Gere (brother of Richard Gere) and Peter Carley, you leave behind your jobs, home and friends. You pack up your children and fly 36 hours across the globe, where for the next year you attempt to retain your sanity while pursuing a noble dream.

Out in India: A Family's Journey is their story. A

SUNDAY

RIVERFRONT TWIN

SC COMMUNITY TV

May 10

story about the transforming power of love, and the universal power of the arts.

Q & A following the screening of *Out in India: One Family's Journey*. Actor David Gere, LGBT Community Members Attorney Emily Trexel and Ganesh Vasudeva.

with

DON'T ERASE MY HISTORY | Jonathan Cabusao, Kimberly Chatham, Tarryn Cooper, Isabel Malonzo, Milcah Orbacedo, Ashley Schwartz-Earp, Kelsey Thomas, Teilyn Thompson and Jazmine Wong USA 30 min.

A youth-produced documentary created by members of the San Francisco Bay Area's Ally Action, *Don't Erase My History* explores the youth's discovery of LGBTQ history. A history that has "no name" in schools. In a world where queer history is erased, what will they find?

WATSONVILLE'S FIRST GAY PRIDE PARADE | Jesseca Simmons USA 7 min.

Watsonville had its first Gay Pride Parade in 2008. It wasn't expected to be very large, however, the support of the community surprised everyone. That day made history for this little town, and teen filmmaker Jesseca Simmons would like to share it with us.

6:15pm

AROUND JUNE | James Savoca USA 92 min.

San Francisco filmmaker James Savoca's third feature is a romantic fairytale that celebrates the power of love to overcome life's obstacles and find a place of beauty and freedom. Sweet, shy June (Samaire Armstrong, TV's *Entourage*) spends a solitary life working at a diner and caring for her simple-minded Uncle Henry (Brad William Henke) and her alcoholic, abusive Father (Jon Gries, *Napoleon Dynamite*). Playing in the rain one day, she meets the eye of Juan Diego (Oscar Guerrero), a struggling immigrant, whose gaze and bashfulness enchant her. Earnest and sincere, he too is taken by her beauty and radiant spirit.

Prodded by Henry, who narrates our fable, these two lonely outsiders come together and begin a delicate romance. With the love and kindness of Juan Diego, June confronts distant family tragedies and finds the

strength and courage to fly away to freedom.

Set in San Francisco's eastern Potrero Hill neighborhood, Savoca has created a lush, dreamlike, coastal village. This San Francisco is unlike any ever seen on film and is interwoven with playful animated sequences to create a magical storyland.

Around June is a deeply beautiful, inspirational journey of a young woman's self-discovery and transformation.

with

CALIFORNIA KING | Eli Akira Kaufman USA 21 min.

A womanizing mattress salesman, who employs faux science to seduce female customers, falls for a skeptical insomniac who knows science better than her heart.

8:45pm

MOTHERS&DAUGHTERS | Carl Bessai Canada 85 min.

Just in time for Mother's Day, *Mothers&Daughters* explores the hilarious, the ridiculous, and the complicated dynamics of mother/daughter relationships. Four separate but related stories offer a diverse glimpse into the needs, the denials and the inescapable love that these women feel towards each other.

Micki is a popular romance novelist and the single widowed mother of Rebecca, a sullen late twenty-something. Living together, their relationship is often physically too close for comfort. Brenda is the archetypal invisible woman who is abruptly discarded when her husband fails to return for dinner one night. Daughter Kate is hurt by this disappearance, whereas Brenda rediscovers her own voice. Celine is an independently successful Metis woman who owns her own house painting business. As a young woman, she lost her pregnant, teenaged daughter to the streets, the newborn lost within the system. Celine has searched for her missing granddaughter in vain ever since. Adopted and raised by a wealthy family, Cynthia is a young professional and new homeowner. She hires Celine to paint her new house and the two forge an immediate connection. When Cynthia discovers that she's pregnant, Celine provides both maternal guidance and an easy scapegoat for the young woman.

Carl Bessai's comedic drama blends elements of both narrative and documentary film to tell an intimate, honest, emotional and often painful story that ultimately celebrates the inexplicable, universal bonds mothers share with their daughters.

Official Selection: Narrative Feature Jury Competition with

OPEN YOUR EYES | Susan Cohen USA 14 min.

Struggling to come to terms with her life and marriage after breast cancer, Julia gets more than she bargained for when she attends a bridal shower and finds herself locked in a bathroom with the frank-talking sister of the bride-to-be.

11:00am

TAKING ROOT: THE VISION OF WANGARI MAATHAI | Lisa Merton, Alan Dater USA/Kenya 80 min.

An awe-inspiring profile of Kenyan Nobel Peace Prize Laureate Wangari Maathai whose simple act of planting trees grew into a nationwide movement to safeguard the environment, protect human rights, and defend democracy.

After attending college in the U.S. during the Civil Rights era, Maathai returned home to Kenya and the rural women with whom she had grown up. Their stories of walking long distances to collect firewood and clean water inspired an idea, "Why not plant trees?" Trees provide shade, prevent soil erosion, supply firewood, building materials, and produce nutritious fruit. With this realization Maathai founded the Green Belt Movement, a grassroots organization encouraging rural women and families to plant trees in community groups. Maathai soon discovered that tree planting had the ripple effect of empowering change. These women soon found themselves working successively against deforestation, poverty, ignorance, and political oppression. They became a national political force. Violent opposition by the government only led Maathai to increase her activism. At great risk she led numerous confrontations in defense of the environment and social justice, all of which brought her country closer to democracy.

Official Selection: EarthVision Environmental Film Jury Competition

1:00pm

DAMBÉ: THE MALI PROJECT | Dearbhla Glynn Ireland/Mali 90 min.

The links between Irish music and that of North and West Africa have never been more eloquently told than in this absorbing new documentary. Traditional Irish musician Paddy Keenan and Hothouse Flowers frontman Liam O'Maonlai journey across the country of Mali known as "The Heart of Africa." They're bound for the annual music event "Festival au Desert" near Timbuktu, where they encounter a riot of colour, dance and a fusion of tribal traditions. Along the way they meet and jam with local musicians, performing with the likes of Afel Bocoum, Ali Farka Touré and Toumani Diabate. The Irish journeymen encounter the soul of Mali (its people) and discover how powerfully exotic, and endangered, a country this is. Stunningly photographed, the country is captured as beautiful, vibrant, colourful and culturally rich, eschewing the typically dark and dismal portraits of the continent which we are unfortunately much accustomed to.

A musical excursion through a country whose beauty and culture is under threat from state persecution, drought and the steady encroachment of the Saharan sands. A unique work, which is well-told and unexpectedly moving in parts, *Dambé: The Mali Project* is a feast for music lovers, and an educational journey into the beauty—rather than the darkness—of Africa's heart.



Around June

May 11



At the last moment, Astro-geologist Dr. Glen Hosey is chosen to join a long distance rock-collecting expedition into space. His unusual method of passing the time isn't exactly compatible with the peaceful voyage the other two astronauts anticipated.

TUESDAY

RIVERFRONT TWIN

May 12

12:00 Noon

Our Sacred Earth

Part of our EarthVision Environmental Film section, this collection of short films informs, educates, entertains and celebrates our spinning bright blue ball.

WATER | John Osborne Canada 6 min.

A psychedelic journey of water from stream to sea along with some vocal expressions which elevate the film from a purely visual level to a philosophical and spiritual one.

SHAME ON YOU: THAT CAN BE REUSED! | Christine Mendoza USA 12 min.

Students at New York’s Educational Video Center explore why trash and recycling centers are typically situated in poor neighborhoods.

THE PLASTIC PERILS OF THE PACIFIC | Brandon & Carlene Strathman USA 4 min.

A humorous animated film about the dangers posed to animals by plastic waste in our oceans.

COLOUR TALKS | Guy Chaumette Fiji/France/UK 8 min.

Beautiful undersea footage exploring the lives of fish. Join us as we visit the magical undersea world of fish.

FOSSIL LIGHT | Tony Gault USA 11 min.

UCSC Alum Tony Gault documents an “eco-tourist” photo safari where amateur shutterbugs track endangered polar bears along the shores of Hudson Bay.

ARCH’S IGUANAS | Steve Gatlin Honduras/USA 22 min.

Sherman Arch began protecting iguanas on his property in the early 1980s. Now he has over 3500 iguanas roaming his farm and is educating thousands of visitors each year about over-hunting and poaching.

ONCE UPON A TIDE | Drew Takahashi & Funjacket Enterprises USA 9 min.

A spell has been cast causing people to forget about the ocean and its importance to our lives. A young girl who is traveling to the ocean for the first time embarks on a fantastic journey to discover how the ocean touches all parts of our Earth and nurtures our existence.

SKYLIGHT | David Baas Canada 5 min.

A mock animated documentary about the ecological plight of penguins in the Antarctic possibly foretelling cataclysmic results for the rest of the world.

WHY DON’T WE RIDE ZEBRAS? | Hannah Smith Walker USA/New Zealand 12 min.

Have you ever wondered why we don’t ride zebras? Or why we aren’t drinking moose milk or eating hippo hamburgers? Follow a young zebra as he discovers the one thing keeping him from becoming a domesticated animal.



Dog Days of Winter

1:45pm

Easy To Love You

Affairs of the heart are never simple and easy. These shorts show us that love is messy, complex, and an often very funny undertaking.

DOG DAYS OF WINTER | Sven Torsten Latzke USA 7 min.

Joel has a very specific way of shielding from the world. When he meets Natalie, a kindred spirit, they develop a love that is tested when the barriers fall down.

OMGASM | Alexandra Fulton USA 6 min.

Alex has a lurid daydream about a guy she spots in her yoga class. Will the reality be as good as her fantasy?

SPACE | Mike Wilson USA 12 min.

Separated by the stars, a girl and a boy attempt to rekindle their romance. Will his lightning bolt rocket ship carry him all the way through space to find her?

88 | Andrew S. Loveland Ireland 12 min.

88 is a glimpse beneath the veil. An exploration of those feelings running just below the surface. A timely reminder that the greatest gift we may bestow upon another is to make a gift of ourselves.

THE CHEF’S LETTER | Sybil H. Mair UK 14 min.

A successful chef unexpectedly falls in love with a worker in his kitchen and decides to declare his passion in a letter. Will suspicions of intimacy between the easy-going kitchen staff undermine the future he has imagined?

2095 | Troy Romeo USA 24 min.

A young man falls in love with a woman he thinks is his female co-worker, but soon discovers that his own computer may offer him more than any human ever could.

GREEN DOOR | Semi Chellas Canada 13 min.

Heartbreaking, mean little film about loneliness. We peer into the interwoven and discontented lives of five people under one rotting roof and behind one decaying green door.

A PRACTICAL GUIDE FOR THE IMAGINARY FRIEND | Ciro Altabàs Spain 19 min.

Despite being 27 years old, Fernando still has an imaginary friend: a superhero called Captain Kilotón. When Iratxe, an old crush from high school, comes for a visit, Kilotón fears his days as an imaginary friend are numbered.

4:00pm

LIFE AS A MOVIE | Benji Weatherley USA 59 min.

Have you ever wondered what it would be like to see Tony Hawk surf? Or how about Tosh Townsend snow boarding? Or even Jake Burton skateboarding? Now is your chance! Pro surfer Benji Weatherley takes the world’s biggest names in professional surf, skate and snow, and one very famous musician, on a globe hopping expedition to try each other’s sports. Joining Tony, Tosh, Jake and Benji on this journey are Chad Bartie, Kelly Slater, Shane Dorian, Ross Williams, Tom Carroll, Kalani Robb, Yadin Nicol, Rizal Tanjung, Todd Richards, Dave Downing, JP Walker, and guitarist Jack Johnson. From the exotic island of Kandui in the Mentawaiis for world class surfing to boarding the snow capped tips of Whistler to skating the streets of Osaka, these pros risk life, limb and street cred moving out of their respective athletic comfort zones. *Life as a Movie* is an adrenaline rush of a sports flick like you’ve never seen.

with

DOPAMINE | Steve Gorrow Australia 19 min.

Short, experimental film that explores the pleasure of surfing and the ocean.

ASI ES | Risa Mara Machuca Mexico/USA 14 min.

Leaving his love, a young man joins a group on a mysterious trip that will change all their lives forever. A surf board, a pair of shorts and a back pack are all they carry as the journey ahead leads them off the main roads to the open ocean.

BUILD. | Nik Strong-Cvetich USA 18 min.

Despite no governmental, business or NGO support, Ugandan Skater Jack Mubiru and his community of fellow skaters construct the first skatepark in Uganda. We also visit a similar project in Nicaragua that explores that country’s first skate park.



Life as a Movie



The Plastic Perils of the Pacific

TUESDAY

RIVERFRONT TWIN

SC COMMUNITY TV

May 12

6:30pm

FOOD FIGHT | Chris Taylor USA 83 min.

Sponsored by Five Branches University

In the middle of the last century, the growth and production of the United States' food supply was taken over by corporate, industrial and military interests whose motives were not driven by delivering fresh, healthy, sustainably-produced food. Sacrificing taste and nutrition, Americans embraced the convenience and seeming modernity of packaged and frozen foods. Luckily, California's counter-culture movement of the 1960s and early 1970s led to a new way of thinking about how and what we eat. Led by Alice Waters, a culinary revolution exploded in Berkeley inspired by the notion of creating a food chain outside of the conventional system. The unintended result was the birth of a vital local-sustainable-organic food movement that has brought back taste and variety to our tables.

Food Fight is a fascinating look at how American agricultural policy and food culture developed in the 20th century, and how the California food movement has created a counter-revolution against big agribusiness.

Official Selection: EarthVision Environmental Film Jury Competition



Food Fight

with

CHARLES' FARM | Owen Hercz Canada 13 min.

Ever just want to leave it all behind and move to a farm in the country? Well, Charles has done just that. Only on Charles' Farm everything is self-sustaining, with a complete absence of technology. Mud houses, horses and goats characterize a world of the past in which few of us can now imagine living, and one Charles can't imagine leaving.

FRUITLESS EFFORTS – FRUIT OF THE WOMB | Andrew Chesworth and Aaron Quist USA 5 min.

Apple just wants to to lead a normal life but his friends Banana, Grape and Barky the Tree are trying to keep him down.



Pretty Ugly People

8:45pm

PRETTY UGLY PEOPLE | Tate Taylor USA 99 min.

Tate Taylor's comedic drama brings together a group of college friends for a reunion of sorts and carries us on a journey of self-discovery and maturing.

Lucy has battled obesity her entire life and with the "little time she has left," she wants to spend a final weekend together with her college friends like she once remembered. Gathering her friends in Montana she reveals that the reality of the situation isn't what any of them were expecting. She's planned a four day cathartic hike through the mountains instead. Unhappy about the deception that lured them in and unprepared for a trip into the wilderness the weekend is set into a downward spiral that will test the nature of these friendships. Stripped of modern conveniences with no place to hide, the winding uphill trail brings to surface everyone's inner demons and fears. Lucy soon realizes her friends are now a far cry from those whom she had remembered and that her final wish wasn't the best of ideas after all.

In the spirit of *The Big Chill*, *Pretty Ugly People* explores the impact of the relationships of our youth and how difficult it is to maintain the spirit of those friendships as we grow up.

with

ANIMATED AMERICAN | James Baker and Joe Haidar USA 15 min.

Eric, a digital loving executive on a mansion hunting expedition finds himself crossing swords with his realtor, Max, an out of work hand drawn toon rabbit.



4:15pm

H FOR HUNGER | Neil Hollander France/UK/Thailand 93 min.

Get ready for 90 raging minutes exploring the growing problem of hunger in the underdeveloped world from none other than punk poet Henry Rollins! *H for Hunger* is a hard-hitting humanitarian project, speaking directly to the viewer and inspiring action. It is a spirited and pointed work where Rollins addresses us pointedly and directly; did you know that ethanol is raising the cost of corn by 30% in Mexico?

In the film Rollins sits in nondescript clothes in an empty white room. There are no windows or walls. Behind him images of global poverty are projected. He speaks directly to us through the camera, aggressively and animated, drawing on the walls as his story unfolds. Like an investigative reporter, our protagonist probes into the different aspects of hunger, its biology and history, and its political, legal and economic dimensions. He also addresses the diverse organizations that claim to be dealing with the problem.

The naked face of hunger is revealed for what it is; a horrific, sickening scourge of humanity that could and should be eliminated. Get ready for a slam dance.

6:30pm

TAKING ROOT: THE VISION OF WANGARI MAATHAI | Lisa Merton, Alan Dater USA/Kenya 80 min.

An awe-inspiring profile of Kenyan Nobel Peace Prize Laureate Wangari Maathai whose simple act of planting trees grew into a nationwide movement to safeguard the environment, protect human rights, and defend democracy.

After attending college in the U.S. during the Civil Rights era, Maathai returned home to Kenya and the rural women with whom she had grown up. Their stories of walking long distances to collect firewood and clean water inspired an idea, "Why not plant trees?" Trees provide shade, prevent soil erosion, supply firewood, building materials, and produce nutritious fruit. With this realization Maathai founded the Green Belt Movement, a grassroots organization encouraging rural women and families to plant trees in community groups. Maathai soon discovered that tree planting had the ripple effect of empowering change. These women soon found themselves working successively against deforestation, poverty, ignorance, and political oppression. They became a national political force. Violent opposition by the government only led Maathai to increase her activism. At great risk she led numerous confrontations in defense of the environment and social justice, all of which brought her country closer to democracy.

Official Selection: EarthVision Environmental Film Jury Competition

Taking Root: The Vision of Wangari Maathai

Filmmaker Party

Motiv
1209 Pacific Ave.

WEDNESDAY

RIVERFRONT TWIN

May 13

12:00 Noon

SALUTE | Matthew Norman Australia 92 min.

The Black Power salute at the 1968 Mexico City Olympics is one of the most iconic images of the 20th Century, and one of the most powerful moments in the civil rights movement. *Salute* revisits this controversial incident through the eyes of the third man on that stage, Australian Peter Norman. What part did he play in the events of that historic day? How was he impacted by the coincidence of sharing the spotlight with these two heroes? Why did he become involved in a struggle 8400 miles from home? Lovingly told by Peter's nephew, Matthew, *Salute* is a personal reflection about a man whose courageous, simple support for human rights half a world away defied conventional logic and earned him a place in history.

It's no surprise that sports and politics collided at the XIX Olympiad. In the months preceding the games the world suffered a series of bitter and violent conflicts. Against this tumultuous backdrop, the Olympics commenced on October 12th. Four days later the 200 meter medal race was run. As the winners walked to the dais to receive their medals, Americans Tommie Smith and John Carlos (the Gold and Bronze winners) donned black gloves and badges in support of the Olympic Project for Human Rights (OPHR) who protested against racial segregation and discrimination. At the last moment, Norman also put on an OPHR badge demonstrating his support for their cause. As the Star Spangled Banner played, the two sprinters raised their salute. Norman stood alongside them, the OPHR badge proudly adorning his track jacket.

The global uproar this gesture created affected all three men for the rest of their lives, their individual stories running in parallel a world apart. They grew close and considered themselves brothers for life often sharing podiums together to speak out on racial equality. *Salute* is a beautifully drawn portrait of three men whose bravery and strength inspired a generation of activists and is an important lesson about standing up for your beliefs in a hostile world.

Official Selection: Documentary Feature Jury Competition



Salute



Tibet's Cry for Freedom

2:00pm

TIBET'S CRY FOR FREEDOM | Lara Damiani China/Tibet/India/Australia 52 min.

Inspired by a burning passion to raise awareness of the Tibetan freedom struggle and using the Beijing Olympics as the springboard, first time filmmaker Lara Damiani quit her job, sold her clothes and furniture, maxed out several credit cards, used her life savings, grabbed a camera and embarked on a journey across India, Tibet and Beijing, interviewing the Dalai Lama, the Tibetan Prime Minister in exile, Chinese dissident and pro-democracy activist Wei Jingsheng, former political prisoners who'd spent up to 27 years in prison, and many more.

Tibet's Cry for Freedom explores both past and present in Tibet's long suffering non-violent freedom struggle. Learn the truth from the Dalai Lama about Tibet's real history and ponder the future of a nation whose time is fast running out. Understand why China's grip on Tibet is so tight, hear true stories of human rights abuses and listen to why many believe the 2008 Olympics should never have been held in Beijing.

Tibet's story from the time of the Chinese occupation through to the uprisings in Tibet that shocked the world in March 2008 is told. Learn about the human rights abuses, political persecution and environmental destruction of this land known as "The Roof of the World."

with

12 STONES | Sandy Smolan USA/Nepal 22 min.

A beautiful and evocative film about the remarkable journey out of poverty a group of illiterate women from the impoverished village of Belsi in southern Nepal make. Working with Heifer International, an aid organization that promotes sustainable devel-

opment through gifts of livestock, we meet Shanti, Sita, and Parabati. These economically and culturally oppressed women are now helping hundreds of other women and their families rise out of poverty.

SAMTENLING NUNNERY | Antje Beyer Germany/India 21 min.

In the Mandala of the two monasteries of the North, amidst the clean and joyful environment, surrounded by trees and birds, lies in the main Nunnery of Drikung Kagyu. Here the dharma dance of the nuns abounds. One feels as if one were in the five glorious realms of Gods.

4:15pm

THE BORDER WALL | Wayne Ewing USA/Mexico 72 min.

The Border Wall examines the attempt by the Department of Homeland Security under Secretary Michael Chertoff to erect 670 miles of wall along the 2000 mile southern border of the United States in the waning days of the Bush administration. Starting where the wall began as a double fence in San Diego in the 1990s the film traces its evolution, its moral and legal justifications, and its human and environmental impact.

The film takes us on a tour of the wall, introducing us to undocumented immigrants who have easily found alternate, but exceedingly dangerous, routes into the U.S. as well as to the activists who argue that the wall is ineffective, destructive to wildlife, and offensive to our neighbors in Mexico. Despite almost no Federal support including Chertoff's waiving of a number of environmental and civil rights regulations, those fighting against the construction of this latter-day Berlin Wall are undaunted. Surprisingly, they've garnered the support of a broad cross section of the community. The University

Seasonal Cooking
Demonstration
and Book Signing

Bryant Terry
Eco Chef ♦ Author
Food Justice Advocate
Vegan Soul Kitchen: Fresh, Healthy, and Creative African American Cuisine

Hosted by the Culinary
Center of Santa Cruz
504 Front St.
3 -5pm

For the past nine years Oakland resident Bryant Terry has worked to build a more just and sustainable food system and has used cooking as a tool to illuminate the intersections between poverty, structural racism, and food insecurity. "Much more than a cookbook. *Vegan Soul Kitchen: Fresh, Healthy, and Creative African American Cuisine*, reads like a rich gumbo of the African American experience, a history lesson with a mouth-watering twist. Bryant brings together a portrait of people as well as a movement (food justice) that is poised to save our health, green our communities, and sustain our earth." - Van Jones, author of New York Times bestseller, *The Green Collar Economy*

WEDNESDAY

RIVERFRONT TWIN

May 13

of Texas at Brownsville, the City of Eagle Pass and even the U.S. Government's Fish & Wildlife Service actively stand in opposition to the wall primarily on environmental grounds. Several interviewees raise specific objections: a local historian argues the wall will destroy his community's bicultural heritage, and farmers complain of the ill effects on their produce businesses. Even elected officials express irritation over the peremptory way that public and private land has been siezed without due legal process. Supporters, including Republican Congressman Duncan Hunter of suburban El Cajon, California, claim that the wall saves lives citing a 50% drop in crime in San Diego County after it went up.

With Mexico's recent elevation into our collective awareness due to the rash of drug-related violence, which is creeping across the border, the question is begged: is the United States' punishing immigration policies (not to mention its failed drug control policies) contributing to this increase in hostility? To some, the answer is obvious. The Border Wall presents a local perspective on a project that many see as a simplistic, grossly expensive answer to a problem that deserves more sensitive consideration.

Official Selection: EarthVision Environmental Film Jury Competition

with

THE LINE | Kent Bassett USA 23 min.

Alvaro Nuñez has crossed the border many times, but this time is different: his son Omar is coming with him to live and work in the U.S. For Danny Jackson the Arizona borderland is home although since his mother left he's been struggling to adjust to life with his father, Luke. The Line follows these fathers and sons as they attempt to manage their relationships under these circumstances, an endeavor made even more challenging by the high stakes of life along the border.

An Unlikely Weapon Reception Party

Red Restaurant and Bar 1003 Cedar St.



The Border Wall



An Unlikely Weapon

6:15pm

AN UNLIKELY WEAPON | Susan Morgan Cooper USA 85 min.

In 1968, in 1/500th of a second, Eddie Adams photographed Saigon police chief, General Nygoc Loan, shooting a Vietcong guerrilla point blank. Some say that photograph ended the Vietnam War. It also brought Eddie fame and a Pulitzer Prize. Yet that photo only represented one of Eddie's achievements; he "served" in twelve additional wars and used a series of photographic images to convince then-President Jimmy Carter to offer asylum to two hundred thousand boat people from Vietnam.

Finally he hit the wall and couldn't take photographing the horrors of war any longer. He began shooting celebrities instead because "It doesn't take anything from you." Eddie was comfortable with kings and coal miners. During his time with Parade, Time, Life and Penthouse magazines he photographed the likes of Clint Eastwood, Louis Armstrong, Mother Teresa, and Pope John Paul II.

Filmmaker Susan Morgan Cooper takes on Adams' life focusing exclusively on his professional accomplishments and personal vision as a photographer. The film cross-cuts between onscreen of Adams' images work and revealing interviews with many of his colleagues including Morley Safer, the late Peter Jennings and Tom Brokaw. Shot over four decades, *An Unlikely Weapon* provides a rare, behind-the-scenes look at a war and a nation in turmoil. Adams' personal life seemed to parallel the hells he witnessed on the front line through his camera lens, and, ironically, left a blood stain on his own soul that he couldn't seem to ever wash away. On the Vietnam photograph, he would often say, "Two lives were destroyed that day, the victim's and the General." Others would say three lives were destroyed. Eddie's camera was his most dangerous weapon, but it failed to protect him from himself.

Official Selection: Documentary Feature Jury Competition

with

PIRKLE JONES: SEVEN DECADES PHOTOGRAPHED | Jane Reed USA 30 min.

From pictorial California to the politics of the Black Panther Party, San Franciscan Jane Reed profiles a photographer for whom taking a photograph was always

a political act, and whose collaborations with artists such as Ansel Adams, Dorothea Lange, and his wife, Ruth-Marion Baruch, helped define the San Francisco Bay Area's dual photographic traditions of elegant landscape imagery and biting social documentation.

8:45pm

SUMMERHOOD | Jacob Medjuck Canada 102 min.

Remember summer camp? Not like this you don't! Halifax filmmaker Jacob Medjuck dispenses with niceties and polite expectations to bring us this biting, but ultimately tender, comedy of young boy's trials and tribulations over one pivotal summer... all over a killer 80s soundtrack!

10 year-old Fetus and his best friends Reckless, Grandpa and Toast are known as the camp's tricksters and outcasts. Along with the other misfits in their cabin, they spend their days concocting all manner of mischief always keeping a step ahead of the maniacally disciplinarian Assistant Camp Director (Christopher McDonald, *Happy Gilmore*).

When Sundae, the camp's preteen beauty, arrives Fetus' world is turned upside down. His misguided efforts to gain her affection are both comic and tragic particularly when his crew's leader, Reckless, finds out and actively seeks to undermine poor Fetus. The results are searingly funny and bitter-sweet.

Narrated by John Cusack and featuring energetic performances by its young cast, *Summerhood* joins *Meatballs* and *Little Darlings* as among the best camp comedies ever made. Be forewarned - this tuneful, nostalgic joyride "featuring" your children is in no way "for" your children!

with

HOT DOG | Bill Plympton USA 6 min.

Animation master Bill Plympton returns with a story about a plucky dog who joins the fire company to save the world and gain the affection he so richly deserves. The results never turn out quite the way he plans.



Summerhood

THURSDAY

RIVERFRONT TWIN

May 14

12:00 Noon

JAZZ ON THE WEST COAST: SANTA CRUZ SWINGS | Ken Koenig
USA 83 min.

Jazz on the West Coast: Santa Cruz Swings examines the history of the flourishing jazz scene in our own hometown. Jazz took hold in Santa Cruz ballrooms during the swing era of the 1930s and proliferated in many small local clubs during the 1940s and early 1950s in the form of bebop. The jazz scene solidified in the 1970s with the creation of a groundbreaking jazz program at the local community college and the founding of the Kuumbwa Jazz Center.

Through the use of archival photographs, video footage, television performances and interviews, this history is vividly told by those who lived it. We meet local jazz musicians of all ages, up and coming students and some younger players who have moved on to international fame. Ken Koenig, filmmaker of the widely acclaimed *Jazz on the West Coast: The Lighthouse*, puts the spotlight on, and celebrates, the various factors and individual contributions responsible for the ongoing success of jazz in our small city.

2:00pm

THEY TURNED OUR DESERT INTO FIRE | Mark Brecke
USA/Chad/Sudan 88 min.

For twelve Amtrak passengers, a cross-country train trip becomes an emotional journey into the heart of the Darfur tragedy. Mark Brecke's *They Turned Our Desert into Fire* tells the story of the ongoing humanitarian crisis in Darfur, Sudan, through the perspectives of Amtrak passengers during this cross-country train trip. In dramatic contrast to the benign American landscape outside the train, Mark's photographic images of death suffering in the destroyed villages of Darfur and refugee camps of Chad confront the train passengers. Complementing the photographs are moving accounts of Mark's experiences and a comprehensive expert analysis which illuminates the full dimensions of the crisis and raises serious questions about the world's apparently willful indifference to it. For the twelve passengers a cross-country train trip becomes an enlightening and emotional journey through an indifferent American media landscape into the heart of the Darfur tragedy.

with

LIFESTORIES: THE LOST BOYS OF SUDAN | Matt Morris
USA 12 min.

Lifestories: The Lost Boys of Sudan explores the lives of eight Sudanese refugees. Displaced from their homes in the late 1980s due to the brutal civil war, the youngest boys were forced to flee alone. Pitted against an Arab Militia, wild animals, starvation, and thirst, the boys survived a trek of 1000 miles and twelve years in refugee camps before coming to the United States. Enduring such unimaginable hardships left them with many stories to tell. In their own voices, these are those stories.

4:15pm

THE MAP READER | Harold Brodie
New Zealand 90 min.

In a small New Zealand town, 16 year-old Michael (Jordan Selwyn) leads a lonely, introverted existence with his single mother Amelia (Rebecca Gibney) whose guilt and alcoholism threatens to drive her cherished son away. Uncomfortable with the adolescent exploits of his "friends," he finds escape through a passionate love of maps. Unexpected friendships with classmate Alison (Mikaila Hutchinson), whose sweetness and innocence belie a dark secret, and Mary (Bonnie Soper), a blind young woman on the cusp of adulthood, rouse Michael from his isolation and send him on a journey of self-discovery. As his life begins to spiral out of control, Michael is forced into some difficult

Congratulations to the
Santa Cruz Film Festival

MetroSantaCruz
Executive Producer

THURSDAY

RIVERFRONT TWIN

VETERANS HALL

May 14

choices about the course of his life.

Director Harold Brodie, a graduate of San Francisco State University, has spun a haunting and tender coming-of-age story inspired by his own childhood fascination with maps, and features standout performances by newcomers Jordan Selwyn and Mikaila Hutchison, and famed Australian actress Rebecca Gibney.

Official Selection: Narrative Feature Jury Competition

with

JOHNNY GONER | David Harris USA 20 min.

Talented 16 year-old Menlo Park filmmaker David Harris (*Heart Attack*, SCFF 2008) returns with this quirky, comedic drama about Johnny, a young hypochondriac who works at a funeral home. Friendly, uptight and an avid Scrabble player, he's forced to face his chain-smoking mother's mortality in this tale of life, death and the relationships that change us along the way.

6:30pm

A QUIET LITTLE MARRIAGE | Mo Perkins USA 85 min.

Sponsored by Geo. H. Wilson, Inc.

We are thrilled to welcome UCSC Alums Mo Perkins and Tamara Maloney back to Santa Cruz with their first feature film. Winner of the 2009 Slamdance Film Festival's Grand Jury Award in the Narrative Competition, *A Quiet Little Marriage* is a cautionary tale of deception, and the gradual unraveling of a young couple's seemingly ideal relationship.

Dax (Cy Carter) and Olive (Mary Elizabeth Ellis, TV's *It's Always Sunny in Philadelphia*) have the picture perfect life; adoring marriage, cute house, cool friends, socially responsible jobs, and frequent lovemaking. They have it all. Or so it appears. Witnessing her father's rapid descent into Alzheimer's Disease triggers a desire in Olive to have a baby and, one night after a dinner party, she announces this to her husband. Dax's implied troubled childhood and a misdirected sense of global responsibility make him adamantly opposed and unwilling to bring children into this cruel world.

When Dax discovers the deceptive extent to which Olive will go to conceive, he counters with an



A Quiet Little Marriage

equally cruel and dangerous strategy. Both thinking their plans working, the nuptials maintain their happy status quo. Slowly, though, their Quiet Little Marriage begins to crumble.

Official Selection: Narrative Feature Jury Competition

with

SCULPEY THE SLUG | Jennifer Kehl and Doug Smith USA 5 min.

Current UCSC students Kehl and Smith bring us this animated tale of claymation Sculpey the Slug who finds and loses love. And finds it again—sort of.

MR. AND MRS. PRATT | Cameron Clark USA 7 min.

Nicole ran away from home at sixteen but has a high capacity for love. Joshua has a serious heart condition and needed someone to take care of him. Marriage seemed logical. However, due to unforeseen circumstances involving Swedish scientist and heavy explosives, one particular wedding present will force them to reevaluate their priorities.

8:45pm

THE DESERT WITHIN (DESIERTO ADENTRO) | Rodrigo Plá Mexico 113 min.

Winner of over 21 awards at various festivals around the world including Best Picture, Actor, Actress, Screenplay, Cinematography and the Audience Award at the Guadalajara Film Festival, *The Desert Within* tells the story of a man's spiritual devotion descending into madness and self-fulfilling prophecy.

It's 1928 and Mexico is in a state of revolution. The Spaniards have outlawed the Catholic Church and expelled the religious leaders making the performance of religious rituals illegal and punishable by death. When it is discovered that Elías (Mario Zaragoza) convinces his church's recently outcast Priest to baptize his sickly newborn son, Aureliano, the Spaniards respond by razing his entire village. Fearing he has committed a grave sin, Elias is told through a vision of Christ that God's wrath will manifest itself in the premature death of his eight children. In order to change his family's destiny and earn God's forgiveness, he takes his family deep into the desert and dedicates his life to the construction of a church. Driven to near insanity by his guilt, it is Elías' mistakes and inability to forgive that change the course of events, not God's vengeance.

Told through the eyes of Aureliano, who portrays the family saga in religious paintings, *The Desert Within* examines how faith can become oppressive and critiques the cruel and unjust possibilities of severe religious practice. An epic work by a young new director, *The Desert Within* is a spellbinding achievement inspired by the diaries of the philosopher Søren Kierkegaard.

Official Selection: Narrative Feature Jury Competition

3:30pm

CRUDE | Joe Berlinger Ecuador/USA/UK

30,000 plaintiffs from five Indigenous Ecuadoran tribes find justice from Chevron, one of the world's largest oil producers, who are accused of the unconscionable dumping of 18 billion gallons of toxic oil waste in the Ecuadoran Amazon, poisoning the most biodiverse place on the planet. Filmmaker Joe Berlinger (*Paradise Lost*, *Metallica: Some Kind of Monster*) picks up the thread of the infamous "Amazon Chernobyl" case, a 13-year-old legal battle between communities nearly destroyed by oil drilling and development, and one of the biggest companies on Earth.

In a sophisticated take on the classic David and Goliath tale, Berlinger took three years to craft a cinema vérité portrait centering primarily on the charismatic lawyers in the U.S. and Ecuador who have doggedly pursued this case against all of the forces a corporation can bring into courts of law. Though the Ecuadorans and their perspective receive the lion's share of screen time, the film makes a concerted effort to show the case from all sides: from the scientists and lawyers employed by Chevron, to Ecuadoran judges, to celebrity activists and humanitarian organizers, to the role of the media, to the dramatic intervention of Rafael Correa himself, the first Ecuadoran president to sympathize with the Indigenous perspective.

In a tale that spans the globe, *Crude* looks beyond compassion for the disenfranchised and the corruption of those in power to ask how justice itself is being defined in the twenty-first century.

Official Selection: EarthVision Environmental Film Jury Competition

with

DIVISION DENIM | Barry Levy USA 3 min.

Imagine a poor, downtrodden kid in a third world country making the cheap clothes we can't seem to do without. Now imagine that he crashes the shooting location for that clothing's latest rockin' celebrity commercial. Does he ask for an autograph? Bow down before us? Or blow off a little steam kick-ass ninja style? Barry Levy (*Check Brights*, SCFF 2008) returns with this raucous animated short about unshackling the bonds of servitude.



Crude

FASTEST ART CAR IN THE MAKING

David Best and Crew
12noon- 6PM
Tannery Arts Center
Public unveiling the following day for Closing Night Festivities May 15 at Vet's Hall

Cut it, tweak it, weld it, and crank it up to your wildest imagination. Welcome to the creative obsession of the art car world with grand crankster David Best, the modern master of assemblage who has transformed more than 30 vehicles into mobile works of art. Best first began collaborating with others, 20 years ago, when he embarked upon a sideline: stripping down vehicles and giving them total sculptural makeovers, using recycled materials and found objects, often retrieved from dumps and dumpsters. Since then, he has created sculptures from the skeletons of 36 cars and two buses, and worked with more than 10,000 people. The Tannery Arts Center is dedicated to providing an affordable, accessible and sustainable home for the Arts in Santa Cruz County.

THURSDAY

VETERANS HALL

May 14

1 Giant Leap:
What About Me?
Film and dance
throwdown
Vets Hall

7:30pm-12 Midnight
846 Front St

\$12.00 General admission
\$10. Students and Seniors
This event benefits The
Home of Love-
an orphanage in
Mumbai India
www.streetchildcare.org

Dance following film
DJ Dragonfly will be
throwing “Ethno-funky,
trans-global, bass-bon-
kin’ grooves for the
modern-day dance-
floor dervish”!
Fusing that concept
to the masses is his
self-defined genre of
“Gaiatronic Grooves”,
a signature mix com-
bining funky thumpin’
breaks and bangin’
tribal house with a
decidedly global influ-
ence of samples and
sound smatterings
from India to Africa by
way of multiple sound
sources including elec-
tronic percussion and
didgeridoo.



Laila's Birthday

5:45pm

**LAILA'S BIRTHDAY
(EID MILAD LAILA)** Rashid Masharawi
Palestine/Tunisia/
The Netherlands 72 min.

Abu Laila is a taxi driver. Actually he's a judge, but that's only part of the story. Veteran Palestinian filmmaker Rashid Masharawi has crafted a comically existential fable about a man trying to live a normal life in a world surrounded by chaos.

Today is the birthday of Abu Laila's daughter, Laila. The family plans to celebrate it at 8:00 tonight so Abu Laila has to be sure to pick up the cake and buy her a present by then. Leaving for his day driving a taxi, little does he know that today is just going to be one of those days. First stop, the magistrate's office where he goes every day navigating a mad-dening bureaucracy related to a government post he'd been invited to take. This frustration stays with him the rest of the day as he becomes involved in one absurd situation after another. From a running joke about a mobile phone left in his cab to winding through city streets avoiding protest marches to an incident involving a car bombing, Abu Laila's day is treated with a surrealist humor. Eschewing violence, Masharawi delivers us to Abu Laila's last straw moment in a very real, human, and strange way.

Shot in Ramallah, the footage of this mysterious city is beautiful and immersive. Masharawi succeeds in wrapping us into his world and expressing its spirit and life. Despite the distant sound of helicopters and explosions never letting us forget where we are, Masharawi's Ramallah is a brave city of dreams, love, passion, chaos and absurdity. The real question is, though, does Abu Laila make it home in time?

with

**CONFLICT IN THE
MIDDLE TABLE** Michael Diamant and Michael
Stamper USA 9 min.

A short satirical allegory by high school students Diamant and Stamper. An Israeli and a Palestinian meet at a dinner party in a restaurant and begin to fight over a plate of hummus. Even the intercession of an American at another table can't resolve this conflict.

Comedy/Palestinian/ Scott Kennedy At The Center
for Non-Violence

7:30pm

**1 GIANT LEAP:
WHAT ABOUT ME?** Jamie Catto and Duncan
Bridgeman (UK and 50 other
countries) 86 min.

Sponsored by Five Branches University

A benefit for *The Home of Love*, an orphanage in
Mumbai, India
www.streetchildcare.org

In 2002, musicians Jamie Catto and Duncan Bridge-
man undertook an ambitious project; travel the
world recording music and interviewing philoso-
phers, artists, spiritual leaders and other thinkers ex-
ploring the nature of humanity. Creating a uniquely
philosophical musical vision, the project garnered
two Grammy nominations.

Catto and Bridgeman have followed up *1 Giant Leap*
with another auditory and cerebral visual experi-
ence unlike anything you've seen before. The duo
traveled to over 50 countries recording popular and
native artists alike blending these recordings into
cohesive musical statements. Starting with pre-
recorded backing tracks, each piece grows layer by
layer seamlessly mixing popular musicians like Mi-
chael Stipe, Carlos Santana, Michael Franti, Stewart
Copeland, KD Lang, Alanis Morissette, Bela Fleck, and
Speech from Arrested Development with traditional
native artists like the Bedouin musicians of Oman,
Tuvan throat singers, Japanese taiko drummers,
Egyptian folk musicians, Brazilian cuica percussion-
ists and Turkish Gypsy violinists, and many of the
leading figures in world music including Baaba Maal,
Zap Mama, Lila Downs, Rokia Traore, MC Young Kim
and Oumou Sangare.

Along the way, they spend time with creative and
intellectual masters gleaned their thoughts on ego,
loneliness, relationships, freedom, health, hope,
faith, mortality and passion. The wisdom imparted
by the likes of Eckhart Tolle, Stephen Fry, Noam

Chomsky, Ram Dass, Bhagavan Das, Gabrielle Roth,
Billy Connolly, Sir Bob Geldof, Tom Robbins, Tim
Robbins and Nadal Sadawi is interwoven with the
perspectives of “ordinary” people just carrying on
with their lives. These unscripted conversations
reveal the interconnectivity of our lives through
not only our creativity and beliefs, but through our
madness!

Greater than the sum of its parts, *1 Giant Leap: What
About Me?* is an extraordinary and alarming journey
through the human condition that will leave you
both existentially enlightened and dancing in the
streets.

with

DJ:LA Jerry Chan USA 4 min.

Short film that remixes the frenzied sights and
sounds of the Los Angeles landscape to uncover the
rhythm and melody of the city. Taking its inspira-
tion from turntablism the film attempts to translate
that artistic philosophy to film.

**POSTMODERN TIMES:
TOWARD 2012** Joao Amorim
USA 6 min.

Short animated “Mythomentary” about the evolu-
tion of consciousness and sustainability. The film
introduces us to concepts from Daniel Pinchbeck's
best-selling book, *2012: The Return of Quetzalcoatl*.

DJ Dragonfly will be throwing down “ethno-funky,
trans-global, bass-bonkin’ grooves for the modern-
day dancefloor dervish” after the screening! Fusing
that concept to the masses is his self-defined genre
of “Gaiatronic Grooves,” a signature mix combining
funky thumpin’ breaks and bangin’ tribal house with
a decidedly global influence of samples and sound
smatterings from India to Africa by way of multiple
sound sources including electronic percussion and
didgeridoo.

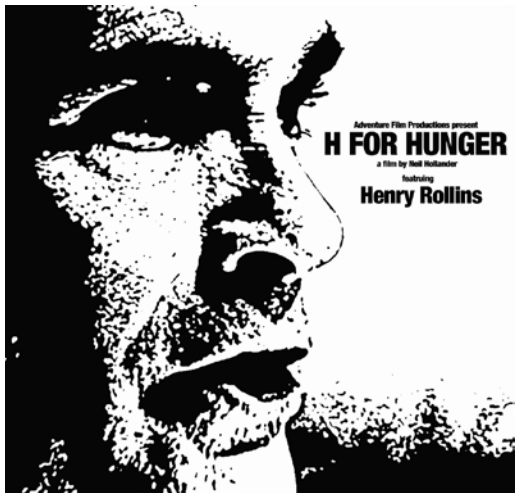


1 Giant Leap: What About Me?

FRIDAY

May 15

VETERANS HALL



3:00pm

H FOR HUNGER | Neil Hollander France/
UK/Thailand 93 min.

Get ready for 90 raging minutes exploring the growing problem of hunger in the underdeveloped world from none other than punk poet Henry Rollins! *H for Hunger* is a hard-hitting humanitarian project, speaking directly to the viewer and inspiring action. It is a spirited and pointed work where Rollins addresses us pointedly and directly; did you know that ethanol is raising the cost of corn by 30% in Mexico?

In the film Rollins sits in nondescript clothes in an empty white room. There are no windows or walls. Behind him images of global poverty are projected. He speaks directly to us through the camera, aggressively and animated, drawing on the walls as his story unfolds. Like an investigative reporter, our protagonist probes into the different aspects of hunger, its biology and history, and its political, legal and economic dimensions. He also addresses the diverse organizations that claim to be dealing with the problem.

The naked face of hunger is revealed for what it is; a horrific, sickening scourge of humanity that could and should be eliminated. Get ready for a slam dance.



The Women and the Waves

5:15pm

THE WOMEN AND THE WAVES | Heather Hudson and Peck Euwer
USA 48 min.

"I never wanted to surf like a girl," smiles 64-year-old Linda Benson, "But now it's different...they're really good!" For women who have paddled head-first into a once male dominated sport, surfing is not only a daily passion, but a way of life. Battling fierce tides and stereotypes, female surfers from every decade are connected by a common thread.

The Women and the Waves explores the lives of these female surfers who, through the decades, have chosen to paddle head first into the male dominated sport of surfing and found a place of their own. Surfer girls, women who surf, women who don't, female athletes, and the men who love them gain insight into what it's like to "Surf like a Girl!" This inspiring film, featuring generations of women surfers, reveals what has transcended surfing's status as a "sport" to become a passion so strong, it is the dominant force in their lives.

with

BOYER | Mary Piller USA 36 min.

Boyer is the up close and personal story of Lynne Boyer, a two-time World Champion surfer (1978 & 1979) and successful artist. Born in Allentown, Pennsylvania, Lynne moved to Hawaii as a young child. Showing an early aptitude for art, her athletic abilities led her into the world of professional surfing. With help of a few courses and workshops, Boyer later became a successful painter. This is her story.

KEEPERS OF THE DEEP | John Dutton USA 6 min.

Santa Cruz's own NOAA Fisheries have, over the last 15 years, been surveying fish and habitats in depths to 365 m (1,200 feet) off the California coast, making direct observations from the manned submersible Delta. These researchers are now quantifying the types and locations of marine debris that are found during these surveys. This is important work to any of us that love the ocean.



Automorphosis

7:30pm

Closing Night

AUTOMORPHOSIS | Harrod Blank USA 77 min.

Sponsored by Waterstar Motors

What if you could transform your car into a mobile work of art, and drive it down the street for all to see? What would it look like? What would the world think of you? How would you be changed? *Automorphosis* looks into the minds and hearts of a delightful collection of eccentrics, visionaries, and just plain folks who have transformed their autos into artworks. Director Harrod Blank, who grew up in Santa Cruz and "slugged" it out at UCSC, realized while in college that his 1965 VW Beetle could be treated as a canvas. The result was "Oh My God!" and it became the catalyst for his remarkable career.

Blank's 1993 *Wild Wheels* documented art car and driver culture and, to his credit, over 55 million people worldwide have seen the film. *Automorphosis* is his soulful follow up opus and features world-renowned spoon bender Uri Geller and his fork-and-spoon-covered "Peace Car," Howard Davis' "Telephone Car", Leonard Knight, a religious folk artist who has painted his vehicles as well as most of an entire mountain in the desert as a testament to his faith and, of course, Harrod's "Camera Van," inspired by a dream to attach 1,705 cameras to a 1972 Dodge van (cleverly hiding ten working cameras among the rest). Weaving his own tale amidst the many others, Blank, as tour guide, is the glue that binds these vibrant portraits. On this humorous and touching journey, we discover what drives the creative process for these unconventional characters. Ultimately, we learn that an art car has the power to change us—to alter our view of an increasingly homogeneous world. Ride on you crazy drivers!

Following the Q+A, the Santa Cruz Film Festival Awards Ceremony and Closing Night Party will commence. Audience Awards and Jury Awards for Best Documentary, Best Feature and Best Environmental Film will be announced and the awards presented to the filmmakers. Organic Wine by Hallcrest Vineyards, Beer from the Sierra Nevada Brewing Company, and EX Drinks will be available for the celebration of the year.

CLOSING NIGHT
Film and Awards
Ceremony and Gala
With Eco-Activist and
Actor Ed Begely, Jr.,
and Special Guest
Vet's Hall 7:30pm
846 Front St.

Audience Award
Winners, Jury Award
Winners for Best
Documentary, Best
Feature, and Best
Environmental film
will be announced
and awards presented
to film makers.
Organic Wine by
Hallcrest Vineyards,
beer by Sierra Nevada
Brewing Co., and
EX Drinks will be
available for the
celebration of
the year.

\$12 General
\$10 Student or Senior
(Pass Holders Free)